

**ANNAMALAI UNIVERSITY**

(Accredited with "A" Grade by NAAC)

*Celebrating*

90<sup>th</sup> years  
(1929 - 2019)

Faculty of Fine Arts - Department of Music  
**A Two - Day International Conference**

*"Interaction between Music, Dance and Culture"*  
(28 & 29 August 2019)

**Registration Form**

Photo

Name :  
Qualification :  
Faculty :  
Institution :  
Scholar / delegate :  
Male / Female :  
Address :

Phone Number :  
E-mail Id :  
Bank Name :  
DD. No. :  
Title of Paper :  
Accommodation : Required / Not Required  
(Accommodation will be arranged at the University  
guest house on payment upon request. Photocopy of  
the Registration Form is also allowed)

Date :

Place :

Signature

**Address for Correspondence:**

Mr. K.PRAKASH, M.A., M.Phil.

Dr. (Hon.) J. VENUGOPAL

Assistant Professors of Nagaswaram

Department of Music

Annamalai University

Annamalai nagar - 608002

Email : prakashmusicau@gmail.com

: venuthirumal@gmail.com

Mobile : 9488558176, 9486516817, 9787057175

: 8825556562, 8220233301, 9443115278.

**Organizing Committee**

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Prof. V. MURUGESAN, Ph.D.,

Vice-Chancellor

Annamalai University

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Annamalai University

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Professor & Head, Department of

Music, Annamalai University

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Dr. N. Girish Kumar

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Assistant Professors of Nagaswaram

Department of Music, Annamalai University

*Executives Co-Ordinator*

Dr. R. EZHILRAMAN

Assistant Professor of Vocal

Department of Music, Annamalai University

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**A Two - Day International Conference**

**"INTERACTION BETWEEN MUSIC,  
DANCE AND CULTURE"**

*On*

28 & 29 August 2019

**Organized By**

**DEPARTMENT OF MUSIC**

ANNAMALAI UNIVERSITY

(Accredited with "A" Grade by NAAC)

Annamalai Nagar - 608002, Tamil Nadu, South India.

Website : [www.annamalaiuniversity.ac.in](http://www.annamalaiuniversity.ac.in)

**Organizing Secretary**

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Dear Sir/ Madam,  
Greetings!

We are glad to invite you to participate in the Two-Day International Conference on "Interaction between Music, Dance and Culture" scheduled to be held on 28 & 29 August 2019 at the Faculty of Fine Arts, Annamalai University, Annamalai Nagar, Chidambaram, Cuddalore District, Tamilnadu, South India.

### About the University

In the early 1920s Rajah Sir S. R. M. Annamalai Chettiar founded Sri Minakshi College, Sri Minakshi Tamil College and Sri Minakshi Sanskrit College at Chidambaram. In 1928, Rajah Sir S. R. M. Annamalai Chettiar agreed with the local Government to handover the above said institutions for establishing a University. Thus, on 01.01.1929, Annamalai University was established as per Annamalai University Act 1928 (Tamil Nadu Act 1 of 1929).

One of the most significant developments in the enactment of the Annamalai University Act, 2013 (Tamil Nadu Act 20 of 2013), which came into force from September 25, 2013. Annamalai University is accredited with 'A' Grade by NAAC in 2014. "The NIRF-2018" by the Ministry of Human Resource Development (MHRD) has ranked the University in the band 101 - 150 in the overall category as well as the University Category. In the Pharmacy Category the ranking is 20<sup>th</sup> in India. In the Medical Category the ranking is 24<sup>th</sup>. "The Times Higher Education World University Ranking - 2019" has ranked Annamalai University in 1000+ for Overall category. In the Subject category Ranking, 2019, the University is ranked in the band of 501-600 for Life Sciences and Pre-clinical, clinical & Health Subjects, and 800+ in the Physical Sciences subject. "The QS World University Ranking - 2019" has ranked Annamalai University in the band of 291 - 300 in Asia Ranking, 174 in the BRICS Ranking and 43 in India Ranking. "The CWTS Leiden Ranking 2018", on scientific impact of universities and on universities' involvement in scientific collaboration & scientific performance, has ranked the University at 20<sup>th</sup> based on the number of publications and 4<sup>th</sup> based on the proportion of publications that, compared with other publications in the same field and in the same year, belong to the top 10% most frequently cited. "The MDRA - India Today Ranking" (2018) has ranked Annamalai University 13<sup>th</sup> among the best Government Universities in India. Among the top 197 ranked institutions for Higher Education in India "SC Imago Institutional Ranking (2018)" has ranked Annamalai University at 7<sup>th</sup> in Tamil Nadu and 32<sup>nd</sup> in India.

Annamalai University is one of the largest unitary, teaching, and residential Universities in Southern Asia comprising 10 faculties and 49 departments of study. The University has played a pivotal role in providing access to higher education to thousands of youth cutting across the social spectrum, especially from economically and socially disadvantaged classes. In this respect, this University's service to the nation is tremendous.

### Department of Music

The Department of Music was established as a Music College in 1929. In 1953, with the noble aim of propagating traditional arts globally, it was promoted as the Faculty of Fine Arts. Great stalwarts like Sanguetha Kalanithi Shri. T. S. Sabesaiyer, Tiger Shri K. Varadhachari, Sanguetha Kalanithi Shri K. Poornima Pillai, Chahoor Shri Subramanya Pillai, Tirupampuram Shri N. Swaminatha Pillai, Thirupampuram Shri N. Sivaramanatha Pillai, Kalaimamani Shri V.S. Gomathi Saraniyer, Isaiyasarai Shri M.M. Dhandapani Dorair, Kalaimamani Mylam P. Vajravel Mathaiyer, Isai Perarignar Madurai Sri S. Somasundaram, Dr. Sakathi S. Govindharajan, Shri S.V. Parthasarathi, Isai Perarignar Thanjavur Shri K.P. Kattappillai, Thanjai Sanguetha Kalanithi Shri K.P. Sivanandham, Tir. Abeyambika, Shri V.G. Subramanyam, Sanguetha Choodamani Shri O.S. Thyagarajan and Dr. A. K. Palanisel have brought laurels to the department with their leadership. The department has students from countries like Sri Lanka, Malaysia, South Africa, France, Mauritius, and Denmark for catering to their needs.

### ABOUT THE INTERNATIONAL CONFERENCE

Indian culture is diverse and varied, yet India is viewed as a unified whole in some form of common identification. Indian music and dance have played a prominent role in this art of unification. India has a rich legacy of Classical Music and Dance. Indian classical Music is the most intricate and refined art that uses the body as a medium of communication. It gives mystical experience to the performer, like that of yoga. Similarly, the tradition of Indian music should be understood in the context of Indian life. In Indian culture every event of life, be it festivals, functions happy or sad, new seasons and even day to day labors like sowing, harvesting, etc., is associated with a unique kind of music and song. In ancient India Music and Dance were practiced only by a particular group of people and enjoyed only by the elite society. In olden days they performed these arts only in temples. Today, the Indian Music and Dance have reached out to touch millions of hearts across the globe with endless energy and uniqueness. This has become possible with the help of interactions.

The two-day International Conference focuses on the interaction between Music, Dance and Culture. It also traces the link between the above arts and culture particularly the interaction with temple art, the influence of art in literature, environment, history and above all the life system of living beings.

### Sub-Themes of the Conference

- ❖ Music and Dance in Literature  
இலக்கியத்தில் இசையும், நடனமும்
- ❖ Music and Dance in Temples  
ஆலயங்களில் இசையும், நடனமும்
- ❖ Music and Environment  
இசையும் சுற்றுச்சூழலும்
- ❖ Music and Dance for Peaceful Life  
அமைதியான வாழ்விற்கு இசையும், நடனமும்
- ❖ History and Culture  
வரலாறும் கலாச்சாரமும்
- ❖ Nature of Music and Dance  
இசை மற்றும் நடனத்தின் தன்மை
- ❖ Music and Dance in Inscriptions  
கல்வெட்டுகளில் இசையும், நடனமும்
- ❖ Influence of Culture on Music and Dance  
இசை மற்றும் நடனத்தில் கலாச்சாரத்தின் தாக்கம்
- ❖ Folk Art and Culture  
நாட்டுப்புற கலை மற்றும் கலாச்சாரம்
- ❖ Folk Music and Dance  
நாட்டுப்புற இசை மற்றும் நடனம்
- ❖ Music and Medicine  
இசையும் மருத்துவமும்
- ❖ Music and Yoga  
இசையும் யோகாவும்

### CALL FOR PAPERS

A research article not exceeding four pages, in hard and soft copies, shall be turned in along with the filled in Registration Form to the Organizing Secretary on or before 20.07.2019. The participants are requested to send their abstracts on or before 10.07.2019. Papers can be presented either in Tamil or English. The participants are requested to prepare their articles in MS Word Format, with 1.5 spaces in 12 font size and in Bamini and Times New Roman style for Tamil and English respectively. Both abstracts and full papers are to be sent to the email id: [prakash.musicau@gmail.com](mailto:prakash.musicau@gmail.com). The facility of PPT is available in the conference. Select scholarly papers will be compiled and published in UGC approved journal with ISSN Number. Certificate, kit, lunch and refreshment will be provided to all the registered participants. No TA/DA will be provided.

### REGISTRATION FEE

- Faculty Delegates : Rs. 1200/-
- Research Scholars : Rs. 1000/-
- Abroad Research Scholars & Delegates : \$ 50

### MODE OF PAYMENT

DD or Cheque drawn in any nationalized bank in favor of "The Registrar, Annamalai University" payable at Annamalai Nagar or Spot Registration in the Department of Music.

### Co-Ordinators

- ❖ Mr. K. Krishnaraju, Assistant Professor of Bharatanatyam
- ❖ Mr. G. Kamalakannan, Assistant Professor of Miruthangam
- ❖ Mr. G. Babu, Assistant Professor of Theveti
- ❖ Mr. A. Vijai Karthikeyan, Assistant Professor of Nagavaram
- ❖ Mr. G. Sengalvarayan, Assistant Professor of Miruthangam
- ❖ Mr. V. Sampathkumar, Assistant Professor of Nagavaram
- ❖ Dr. Dhurai Bharathidasan, Assistant Professor of Nagavaram
- ❖ Dr. A. Esther Pradeeba, Assistant Professor of Bharatanatyam
- ❖ Mr. T. Kirubanithi, Assistant Professor of Miruthangam
- ❖ Mr. B. Shanmuganantham, Assistant Professor of Vocal
- ❖ Mr. S. Veeramaniandarajan, Assistant Professor of Nagavaram
- ❖ Mr. S. Haritharan, Assistant Professor of Theveti
- ❖ Dr. K. Venkatesan, Assistant Professor of Nagavaram
- ❖ Mr. T. Selvamuthukumarasamy, Assistant Professor of Theveti
- ❖ Mr. M. Krishnakumar, Assistant Professor of Nagavaram