




Indian Council of
Social Science Research

A Three - Day International Conference

on

Indian Diaspora: A Vehicle to Transfer Knowledge and Skills
(21-23 February 2024)

at

Annamalai University

(Accredited with "A+" Grade by the NAAC)
Annamalai Nagar 608002
Tamil Nadu

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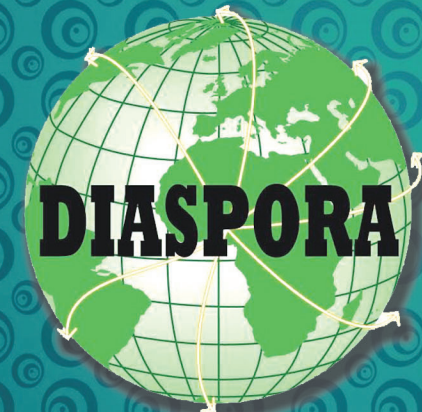
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ANNAMALAI UNIVERSITY

(A State University Accredited with
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Annamalai Nagar 608002
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Sponsored by

Indian Council of Social Science Research

New Delhi

Organized by

Department of English

Annamalai University

Website: annamalaiuniversity.ac.in

About the University

The Annamalai University is one of the oldest and largest universities in India, located in Annamalainagar, three kilometres east of Chidamaram, the abode of the Cosmic Dancer, Lord Nataraja. Multidisciplinary and residential in nature, the University has been a desirable destination for students and scholars from all over the country and even from outside. The munificent and farsighted Raja Sir Annamalai Chettiar of Chettinad founded it as a college, the Minakshi College, in 1920 which was elevated to the status of a university, Annamalai University, in 1929. In 2013, the University came to be governed by the Tamil Nadu University Act, 2013, and recently in 2021 it was made an affiliating one. The vast campus of the University, spread over more than 1000 acres, has the state of art and ever-growing infrastructure that amply caters to the needs of the learners of diverse disciplines – from Technology to Fine Arts, from Agriculture to Aquaculture, from Social Sciences to Applied Sciences, from Languages to Education, etc. Marching towards the centenary year, the University has excelled in teaching, research, and extension. The University has been accredited with A+ Grade by the NAAC in the fourth cycle of accreditation.

About the Department

The Department of English, Annamalai University, is as old as the University itself. The Department has a glorious tradition and has played a key role in language education and literature dissemination in South India. Its alumni are spread all over the world, shining in different walks of life as teachers, administrators, media persons, personnel in IT industry, etc. The department has the distinction of being the first in India to introduce American Literature as a course in 1961. In tune with times, the department has introduced new courses to keep the learners abreast of the contemporary developments. At present, the department offers three programmes: M.A. English Two Year, M.A. English Five Year, and Ph.D.

About the Conference

Diaspora is a journey that negotiates a physical detachment from, and a psychological attachment towards, the homeland. The term “diaspora” was originally used to describe the dispersion of Jews from Babylon in the 6th Century BC, and later was used to refer to all migrants who left their homeland to go to another country for various reasons. Today’s use of the term associates it with this conscious choice. However, it also encompasses the psychological connection to the home, away from “home.”

Indian immigrants are spread across the world and form an integral part of the global diaspora. The job market that has opened up as a result of globalization has made the potential of Indians more visible and functional. There have also been social and cultural exchanges. It is in this context that the literatures emerging from the diasporic people assume significance. The literature of the Indian diaspora is a body of writing produced by people who identify themselves as being of Indian origin, but also belonging to foreign lands.

The diasporic writers have portrayed the intricacies and complexities involved in the lives of the people who settle abroad and find difficulty in coming to terms with the situation and circumstances of distant lands and different cultures. The primary goal of this conference is to look at the various aspects of the diasporic literature and to examine the themes dealt with by these writers. The conference aims to have a wider discussion on how the notion of diaspora continues to be a fruitful literary pursuit for writers and researchers world over; it provides an opportunity for the faculty members and scholars of English literature in particular and the other literatures in general to map the various landscapes of the diasporic literature. During the conference the participants will get an opportunity to give expression to their own ideas on the literature and literary works of Indian diaspora through their papers and presentations. The conference will use the offline mode for the presentation of papers by the participants.

Thrust Areas of the Conference

- ◆ Knowledge and Skill Transfer ◆ Cultural Conflict
- ◆ Crisis of Individual Identity ◆ Migration Issues
- ◆ Alienation and Reconciliation
- ◆ Race and Class ◆ Hybridity
- ◆ Displacement and Replacement ◆ Religion and Politics
- ◆ Gender Issues ◆ Economic Issues

Paper Submission

The hard copy of the papers (not excluding eight pages) along with Registration Form has to be sent by post to the Conference Director.

The format of the paper should be in MS-word in Times New Roman, 12 point font and double spaced.

The presenters should also send a soft copy of the paper by e-mail to the Conference Director: diasporakm2024@gmail.com

Last date for submitting the registration form, DD, abstract, and paper is 20 January 2024.

Selected Papers will be published with nominal publication charges in a UGC Approved Journal.

Registration Fee

Rs. 1200 for faculty.

Rs. 1000 for Co-author.

Rs.600/- for Research Scholars and P.G. Students.

Papers received without DD will not be considered. TA/DA will not be paid.

Accommodation

Accommodation for outstation participants will be arranged at the University Guest House on request. The Guest House has single, double, and three bedded A/C and Non-A/C rooms on sharing basis. The payment for the University accommodation should be made on the spot by cash. The participants are requested to confirm the arrival and departure timing over phone/e-mail