



ANNAMALAI UNIVERSITY

(Accredited with A+ Grade by NAAC)



An IQAC-Enabled, RUSA 2.0-Sponsored

National Seminar

on

INDIGENOUS LITERATURES OF INDIA

(Hybrid Mode)

20 & 21 March 2023



CLICK
HERE



Department of English

Faculty of Arts

Annamalai University, Annamalainagar-608002

Tamil Nadu, India

About the University

Annamalai University, with a sprawling campus of nearly 1000 acres, is one of the largest residential Universities in Southern Asia comprising 8 Faculties and 49 departments of study. It is located at Annamalainagar, 3 kms east of Chidambaram, the Abode of the Cosmic Dancer, Lord Nataraja. In the early 1920s, to serve the downtrodden and to promote Tamil Literature, Rajah Sir S. R. M. Annamalai Chettiar founded Sri Minakshi College, Sri Minakshi Tamil College and Sri Minakshi Sanskrit College in the rural set up at Chidambaram. In 1928, the farsighted and noble-minded founder agreed with the Government to handover the institutions for establishing a University. Thus, on 01.01.1929 Annamalai University came into existence as per the Annamalai University Act 1928 (Tamil Nadu Act 1 of 1929). Ever since its establishment, Annamalai University has played an incredible role in the lives of the people near and far.



In 2013, the Annamalai University Act, 2013 (Tamil Nadu Act 20 of 2013), was passed and came into force from September 25, 2013. Recently in 2021, the university was made an affiliating one. Annamalai University, a “university” in the true sense of the term, has been sustaining a unified ecosystem of education by offering diverse programmes under one roof. Being a multi-faculty institution, Annamalai University has evolved as a time-tested system of administration to ensure the ceaseless transaction of teaching-learning, boundless expansion of research and innovation, and selfless extension of service to the society. The vast campus of the University has the state of art and ever-growing infrastructure that amply caters to the needs of the learners of diverse disciplines – from Technology to Fine Arts, from Agriculture to Aquaculture, from Social Sciences to Applied Sciences, from Languages to Education, etc. Marching towards the centenary year, the University has been excelling in the three spheres of teaching, research, and extension. The availability of sports pavilion, gymnasiums, libraries, yoga, meditation halls, and other facilities in a single campus ensures a fertile ground and favourable climate for learners to emerge as well-rounded and competent individuals rather than mere “programmed specialists”. The University has been accredited with ‘A+’ Grade by the NAAC in 2022.

About the Department

The Department of English is as old as the University itself. The Department has a glorious tradition and has played a key role in language education and literature dissemination in South India. Its alumni are spread all over the world, shining in different walks of life as teachers, administrators, media persons, personnel in IT industry, etc. The department has the distinction of being the first in India to introduce American Literature as a course in 1961. In tune with times, the department has introduced new courses to keep the learners abreast of the contemporary developments. The Department has also made its indelible mark in research and extension.



Programmes Offered

The Department has well qualified, experienced and enthusiastic faculty members to impart excellent curriculum to the students. The Department offers the following programmes:

Research Specializations

Ph.D.

- 20th Century British Literature
- American Literature
- Indian English Literature
- New Literatures in English
- Comparative Literature
- English Language Teaching



Postgraduate Programmes

- MA, English - Two Year
- MA, English - Five Year



ORGANIZING TEAM

CHIEF PATRON

Prof. RM.Kathiresan, Ph.D., D.Sc.,

Vice-Chancellor, Annamalai University

PATRON

Prof. K. Seetharaman

Registrar (i/c), Annamalai University

CO-PATRON

Prof.K. VIJAYARANI

Dean, Faculty of Arts, Annamalai University

SEMINAR DIRECTOR

Prof. D. Shanmugam

Prof. & Head, Department of English



Advisors

Prof.K. Muthuraman

Professor of English & Dean, Faculty of Indian Languages

Prof.K. Rajaraman

Professor of English

Prof.C. Santhosh Kumar

Professor of English

Prof. A. Selvaraj

Professor of English

Prof.J. Arul Anand

Professor of English

Dr.M. V. Sivakumar

Associate Professor of English

ORGANIZING SECRETARY

Dr. S. Karthik Kumar

Associate Professor of English

Deputy Director, IQAC

Coordinators

Dr. S. Florence

Associate Professor of English

Dr. S. Ayyappa Raja

Associate Professor of English

Dr. R. Bharathi

Associate Professor of English

Dr. T. Deivasigamani

Associate Professor of English

Dr. V. Gnanaprakasam

Associate Professor of English

Dr. K.N. Sharmila

Assistant Professor of English

Dr. G. Aruna Devi

Assistant Professor of English

Dr .G. Arputhavel Raja

Assistant Professor of English

Dr. R. Palanivel

Assistant Professor of English

Dr. M. Madhavan

Assistant Professor of English

Dr. K. Padmanaban

Assistant Professor of English

Dr. S. Bhuvaneshwari

Assistant Professor of English

Mr. N. Saravanaprabahar

Assistant Professor of English

Dr. M. Soundhararajan

Assistant Professor of English

Dr. C. Shanmugasundaram

Assistant Professor of English

Dr. R. Sankari

Assistant Professor of English

Dr. V. K. Saravanan

Assistant Professor of English

Dr. P. Premchandar

Assistant Professor of English

Dr. B. Karthikeyan

Assistant Professor of English

Dr. A. Glory

Assistant Professor of English

Dr. K. Ganeshram

Assistant Professor of English

About the Seminar

The National Seminar on “Indigenous Literatures of India” is a modest attempt to provide a platform for the learned and the learners to have a healthy exchange of knowledge in the regional, local, tribal and folk literatures of India. India is rich with a diversity of religions, arts, customs, races, traditions, and languages. Although there are over 880 languages spoken in India, only 22 of them have been recognized as official. Tribal literatures written in non-mainstream languages have not received much attention or have been widely inaccessible to Indian or international audiences until recently. One of the primary reasons for this is that tribal discourse, including folktales and songs, is mainly oral in nature. The communities that make it are also frequently located outside of developed metropolitan areas, which has led to a lack of attention to their creative output. The governments and individuals have come forward to encourage the conservation and translation of these unheard voices and to share their literary gems with the world. Sahitya Akademi, India’s National Academy of Letters, has developed the Project of Indian Literature in Tribal Languages and Oral Traditions to preserve and educate people about this literature.

Call for Papers

Original scholarly papers are invited from Faculty, Researchers and Students to be presented and discussed during the seminar. The themes of the seminar include, but are not limited to, the following thrust areas.

Thrust Areas

- Folk Literary Tradition(s) in India
- Dramatic Tradition(s) in India
- Tribal Literatures in India
- Oral Literatures in India
- Myths and Literatures
- Local Literatures in India
- Epic Traditions in India
- Regional Literatures in India
- Sangam Literature
- *Theru Koothu Literature*
- *Thinai Literature*
- Travel Writings of Ancient India
- Diary Writers of India
- Epigraphy
- Devotional Literatures in India
- Environmental Consciousness in Indian Tradition

*Three Best
Presentation
Awards will be
given*

Guidelines to the Author

The papers are expected to be scholarly, original and unpublished

The papers should have been subjected to scrutiny on an anti-plagiarism software

Best Paper Award will be given to three presenters.

No hard copy is required for submission.

The research paper should be submitted in the format given below:

- Length: 2500 to 3500 words in single column format
- Font: Times New Roman
- Font size – 12 (Line spacing 1.5 and alignment “justify” with 1” inch margin on all sides)
- Every research paper must contain an Abstract
- The papers must adhere to appropriate research methodology

Publication

- Papers shall be blind-reviewed before acceptance
- Suggestions by the review committee have to be incorporated by the author
- All the selected papers will be included for publication in a Proceedings with ISBN.

Important Dates

Last date for full paper submission along with registration fee : 13 March 2023

Notification for selection / comments : 15 March 2023

Dates of Conference : 20 - 21 March 2023

ACCOUNT DETAILS

NAME : THE REGISTRAR

BANK : ANNAMALAI UNIVERSITY

BRANCH : ANNAMALAINAGAR

A/C NO : 621201159623

IFSC : ICIC0006212

Contact Details

Dr.S.Karthik Kumar

Cell: 9443651171

Organising Secretary

E.Mail: auengkarthik@gmail.com

REGISTRATION FEE

Faculty

Rs.500/-

Research Scholar

Rs.300

Student

Rs.200