

M.A. English Programmes

PO1: Understand how British and American literary traditions developed and become familiar with significant writers, their works, and the connections between them

PO2: Analyze a broad range of literatures written in English (including representative authors and major literary periods), recognizing their temporal, social, political, and artistic contexts

PO3: Choose an appropriate critical approach through which to analyze a given text

PO4: Understand the structure of language and its change over time and across social situations and groups

PO5: Be able to think creatively and critically and to write effectively within all these areas of English Studies

PO6: Express ideas clearly and incisively in their writing in ways required both inside and outside of the academy

PO7: Utilize literary terminology, critical methods, and various lenses of interpretation in their writing

PO8: Apply the rules of English grammar

PO9: Be prepared for lifelong learning

PO10: Be ready and able to pursue a wide range of personal and professional goals or to undertake further graduate studies

Programme Specific Outcomes At the end of the programme, the student will be able to

PSO1: Read, understand, analyze, interpret, and extrapolate from the complex texts that are at the heart of the diverse traditions of the English language.

PSO2: Identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.

PSO3: Demonstrate a command of written academic English, including the abilities to a) organize and present material in a cogent fashion, b) formulate and defend original arguments, c) employ effectively the language of their discipline, and d) write under time constraints.

PSO4: Analyze, interpret, and understand the complex interrelationships between authors, texts, and specific social, political, and historical contexts.

PSO5: Apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.

PSO6: Gained a demonstrable ability to use the terms, categories, and concepts of critical or "close" reading

PSO7: Understand, analyze, and effectively use the conventions of the English language

PSO8: Write well in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources and to cogently convey their own interpretations and perspectives, or produce new creative and artistic works themselves

PSO9: Exhibit proficient in oral communication and writing