

**FACULTY OF FINE ARTS  
DEPARTMENT OF MUSIC**

**B.F.A Dance English (Regulation 2019-20)  
Semester-I**

**19IENC12 : Language-II Course-1**

**Course outcomes:** At the end of the **Course**, the student will be able to,

- CO1: Competency in communication both in written and oral skills
- CO2: Fluency in the English language
- CO3: Knowledge about construction of sentence structures
- CO4: English Vocabulary to use the English language effectively
- CO5: Proficiency in the four communication skills

**19BDAC13: Theory of Dance –I**

**Course outcomes:** At the end of the **Course**, the student will be able to,

- CO1: Be familiar with the hand gestures and can identify the hand movements
- CO2: Get knowledge about the different types of adavu
- CO3: Acquire knowledge about nritta, nritya and natya concept
- CO4: Gain knowledge about Talas
- CO5: Be aware of sanskrit slokas

**19BDAC14: Practical –I**

**Course outcomes:** At the end of the **Course**, the student will be able to,

- CO1: Do the 12 types of basic steps
- CO2: Differentiate adi and rupaka tala korvais
- CO3: Perform Alarippu in Tisram
- CO4: Know the gothuvam, a traditional item
- CO5: Gain knowledge about nritta

**19BDAA15: Allied Practical –I**

**Course outcomes:** At the end of the **Course**, the student will be able to,

- CO1: Sing the saptha swaras
- CO2: Differentiate the swaras
- CO3: Understand the tala pattern
- CO4: Gain knowledge about mayamalava gowlai raag
- CO5: Sing it in different speeds

**Semester-II**

**19IENC22: Language -II Course-2**

**Course outcomes:** At the end of the **Course**, the student will be able to,

- CO1: Competency in communication, both in written and oral skills
- CO2: Fluency in English language
- CO3: Knowledge about construction of sentence structures
- CO4: Vocabulary to use the English language effectively
- CO5: Acquire the aesthetic sense for appreciating poetry

**19BDAC23 : History of Dance-I**

**Course outcomes:** At the end of the **Course**, the student will be able to,

CO1: Get knowledge about the origin of dance

CO2: Trace out the history of dance

CO3: Perceive the relationship between dance and religion

CO4: Understand the dance forms performed during vedic period

CO5: Know the life history of dance legends

#### **19BDAC24: Practical –II**

**Course outcomes:** At the end of the **Course**, the student will be able to,

CO1: Improve their creative skill

CO2: Perform different types of leg movements

CO3: Get knowledge of doing facial expressions

CO4: Get an idea about ragamalika and misrachappu talam

CO5: Be familiar with devotional poems

#### **19BDAA25: Allied Practical –II**

**Course outcomes:** At the end of the **Course**, the student will be able to,

CO1: Sing in different sthayis and in three speeds

CO2: Handle different types of talas

CO3: Get a clear cut knowledge about the swaras

CO4: Be familiar with swara patterns

CO5: Have a knowledge about the Mayamalava Gowlai raga

### **Semester-III**

#### **19IENCC32: Language-I Course-3**

**Course outcomes:** At the end of the **Course**, the student will be able to,

CO1: Obtain a literary acumen to answer MCQs of NET/SET Examinations and other competitive examination

CO2: Appreciate conversational English

CO3: Recognize the dramatic elements of Shakespearean dramas

CO4: Use punctuations and capitals effectively in their composition

CO5: Recognize the elements of the spoken dis

#### **19BDAC33: Theory of Dance-II**

**Course outcomes:** At the end of the **Course**, the student will be able to,

CO1: Gain knowledge about the body movements

CO2: Familiar with the types of facial expressions

CO3: Identify many types of tala

CO4: Implement theoretical knowledge in their practical lessons

CO5: Perform many varieties of head, neck and eye movements

#### **19BDAC34: Practical-III**

**Course outcomes:** At the end of the **Course**, the student will be able to,

CO1: Perform Alarippu in misrachappu talam

CO2: Do Panchamoorthi gowthuvam

CO3: Find the difference between the korvais of jatiswaram

CO4: Show different types of bhavas

CO5:Develop their creative skills

**19BDAA35:Allied Practical-III**

**Course outcomes:** At the end of the **Course**, the student will be able to,

CO1:Sing swaras in different ragas

CO2:Identify the patterns of swaras

CO3:Perform swaravali, janta, tarasthayi and dhatu varisai in 3 speeds

CO4:Gain knowledge about ragas

CO5: Handle tala in a proper manner

**Semester-IV**

**19IENC42: Language-II Course-4**

**Course outcomes:** At the end of the **Course**, the student will be able to,

CO1: Use more vocabularies while writing

CO2: Learner can ensure about the history and development

CO3: The learner has a development in flow of writing

CO4: Students can come up with new ideas while reading stories from different perspectives.

CO5: Write in a style appropriate for communicative purposes

**19BDAC43: History of Dance-II**

**Course outcomes:** At the end of the **Course**, the student will be able to,

CO1:Get an idea about western classical dances and modern dances

CO2: Be familiar with the folk dances of Tamilnadu

CO3:Have knowledge about the life history of Nattuvanars

CO4:Be aware of the compositions of trinities

CO5:Know the contributions of Nattuvanars

**19BDAC44: Practical-IV**

**Course outcomes:** At the end of the **Course**, the student will be able to,

CO1:Understand the structure of Padavarnam

CO2: Perform sanchari bhavas

CO3:Get knowledge about Thiruvasaki

CO4:Familiar with the different types of korvais of Thillana

CO5:Know how to perform for virutham and slokam

**19BDAA45: Allied Practical-IV**

**Course outcomes:** At the end of the **Course**, the student will be able to,

CO1: Sing gita in two different ragas

CO2: Identify two different ragas

CO3: Get knowledge of swaras

CO4: Familiar with lyrics

CO5:Understand the format of sanchari gita

**Semester-V**

**19BDAC51: Theory of Dance-III**

**Course outcomes:** At the end of the **Course**, the student will be able to,

CO1:Gets knowledge about traditional items

CO2: Possess a basic understanding about nine types of bhakthi

CO3:Familiar with the dance forms performed during silapadhikaram  
CO4:Identify the similarities and differences between dance items  
CO5:Gain knowledge about pushpa banas

#### **19BDAC52: Practical-V**

**Course outcomes:** At the end of the **Course**, the student will be able to,  
CO1:Possess a basic understanding about chatusra eka Talam  
CO2:Sharpen their nritya and nritya skills  
CO3:Understand the types of korvais  
CO4:Identify the different types of jathis  
CO5:Perform sanchari bhava

#### **19BDAA53: Allied Practical-V**

**Course outcomes:** At the end of the **Course**, the student will be able to,  
CO1: Sing swaras and sakithyas fluently  
CO2:Familiar with two different ragas  
CO3:Understand the stage performing method  
CO4: Identify the structure of swaras  
CO5:Distinguish between Swarajathi and Tanavarnam

#### **19BDAE54:Folk Music and Folk Arts -of Tamil Nadu (Theory)**

**Course outcomes:** At the end of the **Course**, the student will be able to,  
CO1:Gain knowledge about folk music  
CO2:Understand the role of folk music in the social life of people  
CO3:Be familiar with some of the folk dances of Tamil Nadu  
CO4:Acquire knowledge about the folk musical instruments  
CO5:Gather an adequate knowledge of folk musical forms

#### **19BDAE55: Folk Dances (Practical)**

**Course outcomes:** At the end of the **Course**, the student will be able to,  
CO1: Do different types of folk dances  
CO2:Get familiar with many varieties of foot movements  
CO3:Improve their creative skills  
CO4:Gain knowledge about the costumes , musical instruments and make-up used for the folk dances  
CO5:Understand the different types of rhythm

### **Semester-VI**

#### **19BDAC6: History of Dance-III**

**Course outcomes:** At the end of the **Course**, the student will be able to,  
CO1: Get an idea about the Indian sculptures, paintings and idols  
CO2:Identify the difference between ancient and present day music  
CO3:Gain knowledge about famous composers and their compositions  
CO4:Understand the contributions of pandya ,pallava and chola kings  
CO5:Know the dance forms performed during their period

#### **19BDAC62: Practical-VI**

**Course outcomes:** At the end of the **Course**, the student will be able to,  
CO1: Gain knowledge about the Characteristics of Nayaka and Nayikas

CO2: Compare the differences between korvais of Thillana  
CO3: Perform sanchari bhava  
CO4: Do bhava for Thirupugazh  
CO5: Get knowledge about astanayikas

#### **19BDAA63: Allied Practical-VI**

**Course outcomes:** At the end of the **Course**, the student will be able to,  
CO1: Sing Tanavarnam, an important item of carnatic vocal music  
CO2: Identify the differences between each raga  
CO3: Understand the specialties of each raga  
CO4: Obtain a good idea of the raga bhava  
CO5: Improve their creative skills

#### **19BDAE64: Opera-Music Drama (Theory)**

**Course outcomes:** At the end of the **Course**, the student will be able to,  
CO1: Trace out the origin and evolution of music dramas  
CO2: Differentiate the raga usage  
CO3: Understand the literature  
CO4: Get a clear about the theme of the music drama  
CO5: Familiar with the musical forms used in the music drama

#### **19BDAE65: Dances Performed with Properties (Practical)**

**Course outcomes:** At the end of the **Course**, the student will be able to,  
CO1: Identify the different types of folk dances  
CO2: Know the characteristics of each dance  
CO3: Gain knowledge about the costumes, make-up and musical instruments of each dance  
CO4: Familiar with the steps and rhythm  
CO5: Develop their creative skill

### **Semester-VII**

#### **19BDAC71: Theory of Dance-IV**

**Course outcomes:** At the end of the **Course**, the student will be able to,  
CO1: Know about similarities and differences of swarajathi and daruvaranam  
CO2: Compose their own jathis and korvais  
CO3: Understand the difference between thandavam and lasyam  
CO4: Get a complete view of the Indian classical dances and dance dramas  
CO5: Analyze the lakshanas of dance teacher, nattuvan and mridangist

#### **19BDAC72: Practical-VII**

**Course outcomes:** At the end of the **Course**, the student will be able to,  
CO1: Perform Traditional items  
CO2: Compose their own jathis and korvais  
CO3: Do different types of hand movements  
CO4: Improve their creative skill  
CO5: Be familiar with kavadi chindu

#### **19BDAA73: Allied Practical-VII**

**Course outcomes:** At the end of the **Course**, the student will be able to,

CO1: Sing Tanavarnam 's swaras and sakithyas  
CO2: Be familiar with Thevaram and Thirupughaz  
CO3: Perform kirtanai in two different ragas  
CO4: Gain knowledge to use complicated talas  
CO5: Improve their singing skills

#### **19BDAE74: Music of Ancient Tamil (Theory)**

**Course outcomes:** At the end of the **Course**, the student will be able to,

CO1: Understand the history of music  
CO2: Gain knowledge about the ancient raga system  
CO3: Be familiar with the musical instruments  
CO4: Acquire an adequate knowledge of Tamil literature  
CO5: Have knowledge about devotional literature

#### **19BDAE75: Nattuvangam (Practical)**

**Course outcomes:** At the end of the **Course**, the student will be able to,

CO1: Do Nattuvangam  
CO2: Improve their creative skills  
CO3: Sing devotional poems  
CO4: Perform sanchari bhavas  
CO5: Understand the lyrical beauty

### **Semester-VIII**

#### **19BDAC81: History of Dance-IV**

**Course outcomes:** At the end of the **Course**, the student will be able to,

CO1: Understand the specialties of the traditional items  
CO2: Trace out the history and growth of dance  
CO3: Implement aharya and satvika abinaya  
CO4: Use bhedhas in their practical subjects  
CO5: Aware of McKenzie's manuscript

#### **19BDAC82: Practical-VIII**

**Course outcomes:** At the end of the **Course**, the student will be able to,

CO1: Perform traditional items  
CO2: Understand the jati and korvai patterns  
CO3: Familiar with nayaka and nayaki bhavas  
CO4: Be aware of Thirupavai  
CO5: Improve their creative skills

#### **19BDAA83: Allied Practical-VIII**

**Course outcomes:** At the end of the **Course**, the student will be able to,

CO1: Perform kirtanas in different ragas  
CO2: Get a complete knowledge about the swara patterns  
CO3: Handle different tala  
CO4: Be familiar with the devotional poem  
CO5: Gets an idea about western music notes

#### **19BDAX84: Acoustics (Theory)**

**Course outcomes:** At the end of the **Course**, the student will be able to,  
CO1:Understand the types of sound waves  
CO2:Get knowledge about the characteristics of sound  
CO3:Differentiate melody and harmony  
CO4: Know the vibration patterns and functioning of musical instruments  
CO5: Gain knowledge about the sound recording and acoustical buildings

**19BDAE85: Performance Oriented Items (Practical)**

**Course outcomes:** At the end of the **Course**, the student will be able to,  
CO1:Get an overall knowledge about Nritham and Niruthiyam.  
CO2:Perform bharathanatyam in a high standard.  
CO3:Gets complete knowledge about stage performance  
CO4:To choreograph on their own  
CO5:Improve their creative skills

**FACULTY OF FINE ARTS  
DEPARTMENT OF MUSIC**

**B.F.A VEENA, VIOLIN & FLUTE ENGLISH 4 YEAR PROGRAMME**

**Semester –I**

**19IENC12: Language : English**

**Course outcomes:** At the end of the **Course**, the students will be able to,  
CO1: Competency in communication both in written and oral skills  
CO2: Fluency in the English language  
CO3: Knowledge about construction of sentence structures  
CO4: English Vocabulary to use the English language effectively  
CO5: Proficiency in the four communication skills

**19BVIC13: Musicology**

**Course outcomes:** At the end of the **Course**, the students will be able to,  
CO1: Competency in knowledge both in music and tala skills  
CO2: Develop the flow of music in theoretical aspect  
CO3: Knowledge about construction of janaka janya Ragas  
CO4: Musical forms to use effectively  
CO5: Proficiency in the classification of musical skills

**19BVIC14: Practical - I**

**Course outcomes:** At the end of the **Course**, the students will be able to,  
CO1: Competency in knowledge both in music and tala skills  
CO2: Develop the flow of music in through voice  
CO3: Knowledge about construction of sapthatala alankaras in various ragas  
CO4: To sing jathiswaram effectively  
CO5: Proficiency in the singing of geetams and swarajathi

**19BVIA15: Allied Practical-I**

**Course outcomes:** At the end of the **Course**, the students will be able to,

- CO1: Competency in knowledge both in music and tala skills
- CO2: Develop the flow of music in through voice
- CO3: Knowledge about construction of saphatala alankaras in various ragas
- CO4: students can handle the instrument lessons effectively
- CO5: Proficiency in the singing of basic lessons of music

**Semester -II****19IENC22 : Language-II English**

**Course outcomes:** At the end of the **Course**, the students will be able to,

- CO1: Competency in communication, both in written and oral skills
- CO2: Fluency in English language
- CO3: Knowledge about construction of sentence structures
- CO4: Vocabulary to use the English language effectively
- CO5: Acquire the aesthetic sense for appreciating poetry

**19BVIC23: History of Music-I**

**Course outcomes:** At the end of the **Course**, the students will be able to,

- CO1: Competency in knowledge both in music and life history
- CO2: Develop the flow of music in theoretical aspect
- CO3: Knowledge about construction of pann,tiram,grama murchana systems
- CO4: Musical forms of varnam, keertanai to use effectively
- CO5: Proficiency in the classification of tamil names of seven swaras

**19BVIC24: Practical –II**

**Course outcomes:** At the end of the **Course**, the students will be able to,

- CO1: Competency in knowledge both in varnam and krithi of music
- CO2: Develop the flow of music through singing
- CO3: Knowledge about construction of keertanai in various ragas
- CO4: Musical forms of varnam, keertanai to use effectively
- CO5: Proficiency in the singing of above five krithis

**19BVIA25: Allied Practical –II**

**Course outcomes:** At the end of the **Course**, the students will be able to,

- CO1: Competency in knowledge both in music and tala skills
- CO2: Develop the flow of music in through voice
- CO3: Knowledge about construction of swara jathi
- CO4: students can handle the instrument lessons effectively
- CO5: Proficiency in the singing of non vocal students

**Semester -III****19IENC32: Language-II English**

**Course outcomes:** At the end of the **Course**, the students will be able to,

- CO1: Obtain a literary acumen to answer MCQs of NET/SET Examinations and other competitive examination
- CO2: Appreciate conversational English
- CO3: Recognize the dramatic elements of Shakespearean dramas



CO4: Use punctuations and capitals effectively in their composition  
CO5: Recognize the elements of the spoken disCourses

### **19BVIC33: Theory of Music-II**

**Course outcomes:** At the end of the **Course**, the students will be able to,

CO1: Competency in knowledge both in music and instruments  
CO2: Develop the flow of music in theoretical aspect  
CO3: Knowledge about construction of pann, and present ragas  
CO4: Songs of thirupavai and thiruvempavai effectively in their compositions  
CO5: Proficiency in the classification of above raga lakshanas

### **19BVIC34: Practical-III**

**Course outcomes:** At the end of the **Course**, the students will be able to,

CO1: Competency in knowledge both basic and advance lessons  
CO2: Develop the flow of music through voice culture  
CO3: Knowledge about geetam and lakshana geetam  
CO4: Songs of tevaram and thirupugazh effectively in their compositions  
CO5: Proficiency in the classification of krithis in above ragas

### **19BVIA35: Allied Practical-III**

**Course outcomes:** At the end of the **Course**, the students will be able to,

CO1: Competency in knowledge both in music and tala skills  
CO2: Develop the flow of music through vocal  
CO3: Knowledge about construction of basic lessons through various ragas  
CO4: Students can handle the simple songs effectively  
CO5: Proficiency in the singing of non vocal students

## **Semester -IV**

### **19IENC42: Language-II English**

**Course outcomes:** At the end of the **Course**, the students will be able to,

CO1: Use more vocabularies while writing  
CO2: Learner can ensure about the history and development  
CO3: The learner has a development in flow of writing  
CO4: Students can come up with new ideas while reading stories from different perspectives.  
CO5: Write in a style appropriate for communicative purposes

### **19BVIC43: History of Music-II**

**Course outcomes:** At the end of the **Course**, the students will be able to,

CO1: Use more historical evidence of music while writing  
CO2: Learner can ensure about the history and development of music  
CO3: The learner has a development in flow of reading and writing of music references  
CO4: Students can come up with new ideas while reading stories from different perspective  
CO5: Music in a style appropriate for communicate through instruments

### **19BVIC44: Practical – IV**

**Course outcomes:** At the end of the **Course**, the students will be able to,

CO1: Competency in knowledge both basic and advance lessons  
CO2: Develop the flow of music through voice culture

- CO3: Knowledge about thana varnam and ata thala varnams
- CO4: Songs of tevaram and thiruarutpa effectively in their compositions
- CO5: Proficiency in the classification of krithis in above ragas

#### **19BVIA45: Allied Practical-IV**

**Course outcomes:** At the end of the **Course**, the students will be able to,

- CO1: Competency in knowledge both in music and tala skills
- CO2: Develop the flow of music through vocal
- CO3: Knowledge about construction of basic lessons through various ragas
- CO4: Students can handle the simple songs effectively
- CO5: Proficiency in the singing of non vocal students

### **Semester -V**

#### **19BVIC51: Theory of Music-III**

**Course outcomes:** At the end of the **Course**, the students will be able to,

- CO1: Obtain the quality of dasavida gamakas in music
- CO2: Appreciate rhythm of music through shodasangas
- CO3: Recognize the handling elements of musical forms
- CO4: Use manodarma music effectively in their composition
- CO5: Recognize the elements of the raga lakshanas

#### **19BVIC52: Practical-V**

**Course outcomes:** At the end of the **Course**, the students will be able to,

- CO1: Use more gamakas and sangathis while singing.
- CO2: Learner can ensure about the traditional methods of singing.
- CO3: The learner has a development in flow of singing in ragas.
- CO4: Students can come up with new ideas while singing varnams from different perspectives.
- CO5: Sing in a style appropriate for various keertanai for artists purposes

#### **19BVIA53: Allied Practical-V**

**Course outcomes:** At the end of the **Course**, the students will be able to,

- CO1: Competency in knowledge both in music and tala skills
- CO2: Develop the flow of music through vocal.
- CO3: Knowledge about construction of advance lessons through various events.
- CO4: students can handle the varnams effectively.
- CO5: Proficiency in the singing of non vocal students.

#### **19BVIE54: Elective- I, Theory**

**Course outcomes:** At the end of the **Course**, the students will be able to,

- CO1: Obtain the quality of folk music
- CO2: Appreciate rhythm of folk music through folk arts
- CO3: Recognize the handling elements of folk forms
- CO4: Use folk music effectively in the social life
- CO5: Recognize the elements of instruments in folk arts

#### **19BVIE55: Elective -II, Practical**

**Course outcomes:** At the end of the **Course**, the students will be able to,

- CO1: Use more raga and tala while singing

- CO2: Learner can ensure about the traditional methods of singing
- CO3: The learner has a development in flow of singing in ragas and sangathis
- CO4: Students can come up with new ideas while singing this chanda thirupugazh from different perspectives
- CO5: Sing in a style appropriate for various thirupugazh effectively in rituals and concerts

### Semester -VI

#### **19BVIC61: History of Music-III**

**Course outcomes:** At the end of the **Course**, the students will be able to,

- CO1: Competency in knowledge both in music and instruments
- CO2: Develop the flow of music in theoretical aspect
- CO3: Knowledge about construction of seat of music
- CO4: Proficiency in the classification of above dance dramas
- CO5: Evidences for history of music effectively

#### **19BVIC62: Practical – VI**

**Course outcomes:** At the end of the **Course**, the students will be able to,

- CO1: Competency in knowledge of advance lessons
- CO2: Develop the flow of music through voice culture
- CO3: Knowledge about various ragas and compositions
- CO4: Songs of javali and thillana effectively in their compositions
- CO5: Proficiency in the classification of ragamalika krithis

#### **19BVIA63: Allied Practical – V**

**Course outcomes:** At the end of the **Course**, the students will be able to,

- CO1: Competency in knowledge both in music and tala skills
- CO2: Develop the flow of music through vocal
- CO3: Knowledge about construction of keertanams through various ragas
- CO4: Students can handle the simple songs effectively
- CO5: Proficiency in the singing of non vocal students

#### **19BVIE64: Elective -III, Theory**

**Course outcomes:** At the end of the **Course**, the students will be able to,

- CO1: Competency in knowledge about evolution of dance dramas
- CO2: Develop the forms of dance dramas
- CO3: Knowledge about usages of raga and talas in opera
- CO4: Proficiency in the classification of above dance dramas
- CO5: Evidences for literary beauties and raga of opera effectively

#### **19BVIE65: Elective -IV, Practical**

**Course outcomes:** At the end of the **Course**, the students will be able to,

- CO1: Competency in knowledge of various tamil songs
- CO2: Develop the flow of music through voice culture
- CO3: Knowledge about various ragas and compositions
- CO4: Meaning of philosophical things effectively in their compositions
- CO5: Proficiency in the classification of Tamil spiritual songs

### Semester -VII

**19BVIC71: Theory of Music - IV**

**Course outcomes:** At the end of the **Course**, the students will be able to,

- CO1: Competency in knowledge about 22 sruti systems
- CO2: Develop the forms of grahabedam
- CO3: Knowledge about usages of mudras in music
- CO4: Proficiency in the comparative study of music
- CO5: Evidences for various raga lakshanas

**19BVIC72: Practical-VII**

**Course outcomes:** At the end of the **Course**, the students will be able to,

- CO1: Competency in knowledge of advance lessons
- CO2: Develop the flow of music through voice culture
- CO3: Knowledge about various ragas and compositions
- CO4: Songs of padavarnam and ragamalika effectively in their compositions
- CO5: Proficiency in the classification of various krithi in concert pattern

**19BVIA73: Allied Practical - VII**

**Course outcomes:** At the end of the **Course**, the students will be able to,

- CO1: Competency in knowledge both in music and tala skills of tanavarnam
- CO2: Develop the flow of music through vocal
- CO3: Knowledge about construction of keertanams through various ragas
- CO4: Students can handle the simple songs effectively
- CO5: Proficiency in the singing of non vocal students

**19BVIE74: Elective-V, Theory**

**Course outcomes:** At the end of the **Course**, the students will be able to,

- CO1: Competency in knowledge about ancient Tamil literatures in music
- CO2: Develop the forms of raga system
- CO3: Knowledge about usages of musical instruments
- CO4: Proficiency in the construction study of music references
- CO5: Evidences for various devotional literature

**19BVIE75: Elective - VI, Practical**

**Course outcomes:** At the end of the **Course**, the students will be able to,

- CO1: Competency in knowledge both in music and tala skills of thevaram
- CO2: Develop the flow of music through vocal
- CO3: Soulful performing of thiruvagasam and tirumandiram by various ragas
- CO4: Students can perform in rituals and concerts
- CO5: Proficiency in the singing of vocal students

**Semester -VIII****19BVIC81: History of Music-IV**

**Course outcomes:** At the end of the **Course**, the students will be able to,

- CO1: Competency in knowledge about sources of music
- CO2: Develop the forms of Tamil isai movements
- CO3: Knowledge about life history of various composers in music

CO4: Proficiency in the construction study of music references  
CO5: Evidences for history of music concerts from different Centuries

**19BVIC82: Practical –VIII**

**Course outcomes:** At the end of the **Course**, the students will be able to,  
CO1: Competency in knowledge both in music and tala skills of Atathalavarnam  
CO2: Develop the flow of music through vocal in keertanam  
CO3: Soulful performing of thiruarutpa for ritual concert  
CO4: Students can perform in sabha ganam and temples  
CO5: Proficiency in the singing of non vocal students

**19BVIA83: Allied Practical - VIII**

**Course outcomes:** At the end of the **Course**, the students will be able to,  
CO1: Competency in knowledge of advance lessons  
CO2: Develop the flow of music through voice culture  
CO3: Knowledge about various ragas and compositions  
CO4: Songs of keertanams effectively in their compositions with manodarmam  
CO5: Proficiency in the classification of ragam thanam pallavi in concert pattern

**19BVIX84: Elective-VII, Acoustics**

**Course outcomes:** At the end of the **Course**, the students will be able to,  
CO1: Competency in knowledge about sound waves of music  
CO2: Develop the calculation of frequency and resonance  
CO3: Knowledge about various scale of music  
CO4: Proficiency in the construction study of musical instruments  
CO5: Evidences for sound transmission and acoustical buildings

**19BVIE85: Elective - VIII, Practical**

**Course outcomes:** At the end of the **Course**, the students will be able to,  
CO1: Competency in knowledge both in music and tala skills through kavadichindu  
CO2: Develop the flow of music through vocal  
CO3: Students can do the soulful performing of dasarpadam in concerts  
CO4: Students can perform tharangam in rituals and concerts  
CO5: Proficiency in the singing of thillana by vocal at end of concerts

**BACHELOR OF FINE ARTS - MIRDHANGAM [Four Year Programme]  
Semester-I**

**19IENC12 : Language-II: Course-1**

**Course Outcome:**

At the end of the **Course**, student will be able to:

CO1: Competency in communication both in written and oral skills  
CO2: Fluency in the English language  
CO3: Knowledge about construction of sentence structures  
CO4: English Vocabulary to use the English language effectively  
CO5: Proficiency in the four communication skills

**19BMTC13 : Theory of Music-1****Course Outcomes:**

At the end of the **Course**, the students will be able to:

- CO1: Students will get knowledge about layam
- CO2: Be familiar with structure and angas of 7 talas
- CO3: To know about 5 jathis
- CO4: Capable to know about the importance of nadam and sruti

**19BMTC14 : Practical-1****Course Outcomes:**

At the end of the **Course**, the students will be able to:

- CO1: Get knowledge about tha thi thom nam exercises
- CO2: Able to understand the fundamentals of these lessons
- CO3: It improves the creative skills
- CO4: This lesson strengthens the fingering
- CO5: Enhance farans

**19BMTA15 : Allied Practical-1****Course Outcomes:**

At the end of the **Course**, the students will be able to:

- CO1: Able to know about the adi-tala basic lessons
- CO2: Students can get the perfect fingering easily
- CO3: Students can able to play “tha-kita” lessons in three speeds, which is helpful for “faran ecercises”
- CO4: Helpful to play “tha-kit kita taka” lessons
- CO5: Basic lessons inadi-tala is a fundamental exercises.

**Semester-II****19IENC22 : Language-II: Course-2****Course Outcomes:**

At the end of the **Course**, the students will be able to:

- CO1: Competency in communication, both in written and oral skills
- CO2: Fluency in English language
- CO3: Knowledge about construction of sentence structures
- CO4: Vocabulary to use the English language effectively
- CO5: Acquire the aesthetic sense for appreciating poetry

**19BMTC23 : History of Music-1****Course Outcomes:**

At the end of the **Course**, the students will be able to:

- CO1: Gain know ganaka dhoshas
- CO2: Gain knowledge about the history of music about the ancient literature
- CO3: Capable to know about the historical evidences
- CO4: Students can know about the life history of narayana swami appa
- CO5: Getting knowledge about the contribution of Thavil vidwans in classical music

### **19BMTC24 : Practical-II**

#### **Course Outcomes:**

At the end of the **Course**, the students will be able to:

- CO1: Understand the sorkattugal
- CO2: Get practiced in thisram, kandan and misram
- CO3: Know the techniques of sangeernam
- CO4: Identify different types of talas
- CO5: Know the types of sorkattugal

### **19BMTA25 : Allied Practical-II**

#### **Course Outcomes:**

At the end of the **Course**, the students will be able to:

- CO1: Students can able to play "Kita-taka" lessons
- CO2: Capable to play "Tari-Kita" lessons
- CO3: Students can able to play "Kita-taka" lessons which are helpful for "farans"
- CO4: To know about "tari-kita" lessons
- CO5: Helpful to play the lessons in higher degree of speed

### **19IENC32 : Language-II: Course-3**

#### **Course Outcomes:**

At the end of the **Course**, the students will be able to:

- CO1: Obtain a literary acumen to answer MCQs of NET/SET Examinations and other competitive examination
- CO2: Appreciate conversational English
- CO3: Recognize the dramatic elements of Shakespearean dramas
- CO4: Use punctuations and capitals effectively in their composition
- CO5: Recognize the elements of the spoken dis**Courses**

### **19BMTC33 : Theory of Music-II**

#### **Course Outcomes:**

At the end of the **Course**, the students will be able to:

- CO1: Students will get knowledge about the 35 talas
- CO2: Familiar with the angas of the 35 talas
- CO3: Students can notate the korvais easily Students can notate the korvais easily
- CO4: Students will gain knowledge about the 16 angas and krivas
- CO5: Students can know about the similarities and difference between carnatic and Hindustani instruments.

### **19BMTC34 : Practical-III**

#### **Course Outcomes:**

At the end of the **Course**, the students will be able to:

- CO1: Familiar with mohara
- CO2: Understand the techniques of mohra
- CO3: Get knowledge about the sorkattugal
- CO4: Know about the techniques of talas
- CO5: Capable to play sarvalaga

### **19BMTA35 : Allied Practical-III**

**Course Outcomes:**

At the end of the **Course**, the students will be able to:

CO1: Students can able to play “Kita-taka” lessons

CO2: Helpful to play “thalangu” lessons

CO3: Capable to paly “Thom-kita” lessons

CO4: Students can able to play “thaka-tari-kit-taka” lessons which is helpful to play the lessons in higher degree speed

CO5: Students can able to paly “naka-dhiri-dhiri-kita” lessons which helps them for formation for fingering B

**Semester-IV****19IENC42 : Language-II: Course-4****Course outcomes:**

At the end of the **Course**, the students will be able to:

CO1: Use more vocabularies while writing

CO2: Learner can ensure about the history and development

CO3: The learner has a development in flow of writing

CO4: Students can come up with new ideas while reading stories from different perspectives.

CO5: Write in a style appropriate for communicative purposes

**19BMTC43 : History of Music-II****Course Outcomes:**

At the end of the **Course**, the students will be able to:

CO1: Helpful to know the tala dasaprans

CO2: To gain knowledge about tamil noman clature of swaras.

CO3: Be familiar about the music references in tholkappiam

CO4: Students getting knowledge about the life history of pudukottai dakshinamurthy pillai

CO5: Students gaining knowledge about the life history of tiruvalaputhur pasupathi pillai and malaykottai panchami pillai

**19BMTC44: Practical-IV****Course Outcomes:**

At the end of the **Course**, the students will be able to:

CO1: Helpful to know farans in adhitala

CO2: Be familiar with mohara

CO3: Get knowledge about mirachapu and kanda thirupudai tala

CO4: Gain knowledge skills

CO5: Get creative skills

**19BMTA45 : Allied Practical-IV****Course Outcomes:**

At the end of the **Course**, the students will be able to:

CO1: Students can able to play ‘mohra’ in ‘adi-tala’

CO2: Students can gain knowledge about the calculations oh ‘mohra’ in ‘adi-tala’

CO3: Students are capable to play ‘tha – kita – kita taka’ lessons in three speeds

CO4: To gain knowledge to play ‘thaka – dhina’ lessons

CO5: Capable to play basic lessons in three speeds



## Semester-V

### 19BMTC51 : Theory of Music-III

#### Course outcomes:

- CO1: Students can capable to tune the instruments perfectly
- CO2: Getting knowledge about the basic aspects of music in theory form
- CO3: Be familiar with desadi, matyadi and chappu talas
- CO4: Getting knowledge about different mudras in keerthans
- CO5: Students can able to know the different types of percussion instruments.

### 19BMTC52 : Practical-V

#### Course Outcomes:

At the end of the **Course**, the students will be able to:

- CO1: Get knowledge about korvais in adi thalas
- CO2: Familiar with rupaka tala korvais
- CO3: Understand the different types of sorkattus
- CO4: Gain knowledge about khanda chappu
- CO5: Capable to play thani avarthanas

### 19BMTC53 : Allied Practical-V

#### Course Outcomes:

At the end of the **Course**, the students will be able to:

- CO1: Help to play 'slokkatugal' in 'adi-tala'
- CO2: Be with 'khanda-chappu tala'
- CO3: Capable to play basic lessons in 'khanda-chappu-1'
- CO4: Capable to play further basic lessons in 'khanda-chappu'
- CO5: Student can get the knowledgr to play ;mohra' in 'rupakam'

### 19BMTE54: Elective Theory-I

#### Course Outcomes:

At the end of the **Course**, the students will be able to:

- CO1: Obtain the quality of folk music
- CO2: Appreciate rhythm of folk music through folk arts
- CO3: Recognize the handling elements of folk forms
- CO4: Use folk music effectively in the social life
- CO5: Recognize the elements of instruments in folk arts

### 19BMTE55 : Elective Practical-I

#### Course Outcomes:

At the end of the **Course**, the students will be able to:

- CO: To accompany for bhathanataniyam Concerts

## Semester-VI

### 19BMTC61 : History of Music-III

#### Course Outcomes:

At the end of the **Course**, the students will be able to:

- CO1: Students get knowledge about the value of south Indian music
- CO2: Gain knowledge about the carnatic and Hindustani percussion music system
- CO3: Be familiar with "bhagabatha mela"

CO4: Students getting knowledge about the tamil isai trinity  
CO5: Students getting knowledge about several vidwans

#### **19BMTC62 : Practical-VI**

##### **Course Outcomes:**

At the end of the course the students will be able to:

- CO1: Understand the korvais for 5 talas
- CO2: Gain knowledge about chathusra jathi thirupudai tala korvais
- CO3: Familiar with rupaka tala korvais
- CO4: Get an overall idea about korvais in misra chappu tala
- CO5: Proficiency to play thani avarthanas

#### **19BMTA63 : Allied Practical-VI**

##### **Course Outcomes:**

At the end of the **Course**, the students will be able to:

- CO1: Students will capable to know about the basic lessons in 'misra chappu'
- CO2: Be familiar with 'misra chappu tala' lessons
- CO3: Helpful for the students to learn about the basic lessons in 'sankeerna tala'
- CO4: Students will gain knowledge about 'sankeerna – tala' lessons
- CO5: Students are capable to play 'mohra' in 'khanda-chappu'

#### **19BMTE64 : Elective Theory-II**

**Course Outcomes:** At the end of the course the students will be able to

- CO1: Competency in knowledge about evolution of dance dramas
- CO2: Develop the forms of dance dramas
- CO3: Knowledge about usages of raga and talas in opera
- CO4: Proficiency in the classification of above dance dramas
- CO5: Evidences for literary beauties and raga of opera effectively

#### **19BMTE65 : Elective Practical-II**

##### **Course Outcomes:**

At the end of the **Course**, the students will be able to:

- CO: To Play for Bhajanai Recitals and Sacred Music Forms

### **Semester-VII**

#### **19BMTC71 : Theory of Music-IV**

##### **Course Outcomes:**

At the end of the course the students will be able to:

- CO1: Students can able to get the knowledge about the structure of pallavi
- CO2: Capable to play for pallavi
- CO3: Be familiar with geetha, swaravathi and varnam
- CO4: Helpful to know the "Natiya nathakanm"
- CO5: Getting knowledge about "Thrayodasa Lakshanas"

#### **19BMTC72 : Practical-VII**

##### **Course Outcomes:**

At the end of the course the students will be able to:

- CO1: Gain knowledge about khanda jathi thirupadi

- CO2: Familiar with chathusra jathi ata talam
- CO3: Able to play thani avarthanam in sangeera jathi eka talam
- CO4: Capable to play nadai korvais
- CO5: Develop their playing techniques

### **19BMTA73: Allied Practical-VII**

#### **Course Outcomes:**

At the end of the course the students will be able to:

- CO1: To gain knowledge about 'misra-chappu mohra'
- CO2: Student will learn about the formation of 'misra-chappu mohra'
- CO3: Student will know short 'korvai' in 'adi-tala'
- CO4: Students will be able to play short 'korvai' in 'rupakam-tala-1'
- CO5: Capable to learn and play a short 'korvai' in 'ripakam-tala-2'.

### **19BMTE74 : Elective Theory-III**

#### **Course Outcomes:**

At the end of the course the students will be able to:

- CO1: Competency in knowledge about ancient Tamil literatures in music
- CO2: Develop the forms of raga system
- CO3: Knowledge about usages of musical instruments
- CO4: Proficiency in the construction study of music references
- CO5: Evidences for various devotional literature

### **19BMTE75 : Elective Practical-III**

#### **Course Outcomes:**

At the end of the course the students will be able to:

- CO: To Play For Vocal Concerts

### **19BMTC81: History of Music-IV**

#### **Course Outcomes:**

At the end of the course the students will be able to:

- CO1: Be familiar with the musical forms from cradle to crane
- CO2: Gain knowledge about "Tampura"
- CO3: Helpful to know the important musical seats in south india
- CO4: Gain knowledge about "Thevaram" Trinity
- CO5: Be familiar with Mridangam and Thavil vidwans

### **19BMTC82: Practical-VIII**

#### **Course Outcomes:**

At the end of the course the students will be able to:

- CO1: Get knowledge of the adi tala
- CO2: Familiar with adi tala varnam playing techniques
- CO3: Gain knowledge about the techniques for thillana
- CO4: Know the techniques for bhairavi swara jothi
- CO5: Proficiency about the structure of pallavi and thani avartharam

## **Semester-VIII**

**19BMTA83 : Allied Practical-VIII****Course Outcomes:**

At the end of the course the students will be able to:

CO1: Familiar with short 'korvai' in misra-chappu-1'

CO2: Students can able to know about the calculation and formation of 'korvai' in 'misachappu-2'

CO3: Students will be able to paly short korvai in 'khanda jathi-triputa tala-1'

CO4: Students will be able to know about the formation and calculation of 'korvai' in khanda jathi-triputa tala-2'

CO5: Students can be able to play for 'thani-avartha' in 'adi-talam'

**19BMTX84 : Acoustics****Course Outcomes:**

At the end of the course, the students will be able to:

CO1: Competency in knowledge about sound waves of music

CO2: Develop the calculation of frequency and resonance

CO3: Knowledge about various scale of music

CO4: Proficiency in the construction study of musical instruments

CO5: Evidences for sound transmission and acoustical buildings

**19BMTE85 : Elective Practical-VIII****Course Outcomes:**

At the end of the course, the students will be able to:

CO: To Accompany for Instrumental Concerts

## **Bachelor of Fine Arts (B.F.A - Nagaswaram) [English Medium]**

### **Semester-I**

#### **19IENC12: Language-II Course-1**

##### **Course Outcomes:**

At the end of the course, the students will be able to:

- CO1: Competency in communication both in written and oral skills
- CO2: Fluency in the English language
- CO3: Knowledge about construction of sentence structures
- CO4: English Vocabulary to use the English language effectively
- CO5: Proficiency in the four communication skills

#### **19BVIC13: Musicology-I**

##### **Course Outcomes:**

At the end of the course, the students will be able to:

- CO1: Be familiar with the different types of Technical Terms Of Music
- CO2: Get knowledge about the basic theory of Carnatic Music
- CO3: Acquire knowledge about the concept of Thalasa
- CO4: Gain knowledge about Classification Of Ragas
- CO5: Familiar with Janaka and Janya Ragas

#### **19BVIC14 : Practical - I Core-2**

##### **Course Outcomes:**

At the end of the course, the students will be able to:

- CO1: Know about the Basic Sruthi
- CO2: Understand the Swaras
- CO3: Students Learn the Different of Swaras.
- CO4: Know about the 35 Thalasa
- CO5: Learn the Basic Lessons in Different Thalasa

#### **19BVIA15 : Allied Practical – I**

##### **Course Outcomes:**

At the end of the course, the students will be able to:

- CO1: Know about the Basic Sruthi
- CO2: Understand the Swaras
- CO3: Students Learn the Different of Swaras
- CO4: Know about the 35 Thalasa
- CO5: Learn the Basic Lessons in Different Thalasa

### **Semester-II**

#### **19IENC22 : Language -II Course-2**

##### **Course Outcomes :**

At the end of the course, the students will be able to:

- CO1: Competency in communication, both in written and oral skills
- CO2: Fluency in English language
- CO3: Knowledge about construction of sentence structures
- CO4: Vocabulary to use the English language effectively
- CO5: Acquire the aesthetic sense for appreciating poetry



### **19BVIC23 :History of Music-I**

#### **Course Outcomes:**

At the end of the course, the students will be able to:

- CO1: Get knowledge about the origin and Development Of Swaras
- CO2: student will understand Raga Classification in Ancient Tamil Music
- CO3: Perceive the Pan Thiram and Grama Murchana Jathi system
- CO4: Understand the the Musical forms like Varnam, Kruthi, Keerthanaigal and Trayodasa Lakshanas
- CO5: Know the Biography and Contribution of Trinities of Thevaram, Manikka Vasakar, Karaikkal Ammaiyar

### **19BVIC24 : Practical – II Core – 4**

#### **Course Outcomes:**

At the end of the course, the students will be able to:

- CO1: After the Basic Lessons, Students Know the Small Music Form
- CO2: Know the Music Forms in Diffrent Raga and Thala
- CO3: Learn the Githam in Mohanam Raga
- CO4: Learn about Jathiswaram and Kalapramanam (Tempo)
- CO5: Swarajathi Helps to Learning Varnam and Keerthanas

### **19BVIA25: Allied Practical – II**

#### **Course Outcomes:**

At the end of the course, the students will be able to:

- CO1: Know the Jandai Varisais
- CO2: Know the Thaattu Varisais
- CO3: Memorize the Different Thalass
- CO4: Know the Upper Sthanas
- CO5: Know the Exercise Swaras

## **Semester-III**

### **19IENCC32: Language-I**

#### **Course Outcomes:**

At the end of the course, the students will be able to:

- CO1: Obtain a literary acumen to answer MCQs of NET/SET Examinations and other competitive examination
- CO2: Appreciate conversational English
- CO3: Recognize the dramatic elements of Shakespearean dramas
- CO4: Use punctuations and capitals effectively in their composition
- CO5: Recognize the elements of the spoken dis**Courses**

### **19BVIC33 : Musicology-II**

#### **Course Outcomes:**

At the end of the course, the students will be able to:

- CO1: Gain knowledge about the Panns of Thevararam and their equivalent Ragas of Present
- CO2: Familiar with Gayaka Gunas and Dhoshas
- CO3: Recognize the Musical Instruments and their Classifications
- CO4: Theoretical Knowledge of Tamil Music forms songs like Thiruppavai, Thiruvempavai.
- CO5: Knowledge of Developing Raga logically





**19BVIC34: Practical–III Core- 6****Course Outcomes:**

At the end of the course, the students will be able to:

- CO1: Know the Different of Swara Sthana by Githam
- CO2: Understand the Swara and Sahithya
- CO3: Know about the Important of Varnam
- CO4: Know about the Parts of Varnam
- CO5: Know the Usage of Sahithya

**19BVIA35: Allied Practical – III****Course Outcomes:**

At the end of the course, the students will be able to:

- CO1: Know Basic Lessons in Sankarabaranam
- CO2: Know Basic Lessons in Kalyani
- CO3: Know Basic Lessons in Harikamboji
- CO4: Know Basic Lessons in Karaharapriya
- CO5: Know Basic Lessons in Panthuvarali

**Semester-IV****19IENC42: Language-II Course-4****Course outcomes:**

At the end of the course, the students will be able to:

- CO1: Use more vocabularies while writing
- CO2: Learner can ensure about the history and development
- CO3: The learner has a development in flow of writing
- CO4: Students can come up with new ideas while reading stories from different perspectives.
- CO5: Write in a style appropriate for communicative purposes

**19BVIC43 :History of Music-II****Course Outcomes:**

At the end of the course, the students will be able to:

- CO1: Get an idea about Structure and Playing techniques of few String Instruments
- CO2: Be familiar with the Construction and Parts of Percussion Instruments
- CO3: Have knowledge about Music references in Tolkapiyam
- CO4: Know the Music information mentioned in Yaazhnul and Karunamrutha Sagaram
- CO5: Understand the Seat of Music

**19 BVIC44: Practical- IV Core – 8**

**Course Outcomes:** At the end of the course, the students will be able to:

- Co1: Develop the Student's Skill by Structure of Ata Thala
- CO2: Know the Fine Tune about Raga Alapana by Varnam
- CO3: Understand the Structure of Concert Music Forms
- CO4: Get Knowledge about Sahithyam in Music Forms
- CO5: Know the Familiar Song of Annamalai University

**19BVIA45: Allied Practical – IV****Course Outcomes:**

At the end of the course, the students will be able to:

- CO1: Know about the Usage of Varnam
- CO2: Know Thevaram
- CO3: Get Knowledge about the Structure of Thiruppugazh
- CO4: Understand about Mallari
- CO5: Know the Simple Music Form

### **Semester-V**

#### **19BVIC51: Musicology-III**

##### **Course Outcomes:**

At the end of the Course, the students will be able to:

- CO1: Acquire knowledge about Alankaras and Gamakas
- CO2: Possess a basic understanding about Angas and Thalas
- CO3: Be familiar with the Musical forms
- CO4: Identify the similarities and differences between Manodharma Sangitham and Kalpitha sangitham
- CO5: Gain knowledge about Raga Lakshanas

#### **19BVIC52 : Practical -V Core – 10**

##### **Course Outcomes:**

At the end of the Course, the students will be able to:

- CO1: Knowledge Swara Gnanam by Varnam
- CO2: Creative the Imagination in Raga Alapana
- CO3: Know about the Musical Form of Concert
- CO4: Get Knowledge about the Musical Structure of Temple Tradition
- CO5: Know the Structure of Chantham Form

#### **19BVIA53: Allied practical – V**

##### **Course Outcomes:**

At the end of the Course, the students will be able to:

- CO1: Get Knowledge about Raga with Five Swaras
- CO2: Get Knowledge about Raga with Six Swaras
- CO3: Know the Section of Vakra Raga
- CO4: Understand the Anniya Swara
- CO5: Get Knowledge about Raga with Seven Swaras

#### **19BVIE54: Folk Music and Folk Arts of Tamil Nadu (Theory)**

##### **Course Outcomes:**

At the end of the Course, the students will be able to:

- CO1: Gain knowledge about folk music
- CO2: Understand the role of folk music in the social life of people
- CO3: Be familiar with some of the folk dances of Tamil Nadu
- CO4: Acquire knowledge about the folk musical instruments
- CO5: Gather an adequate knowledge of folk musical forms

#### **19BVIE55: Elective Practical – I**

##### **Course Outcomes:**

At the end of the Course, the students will be able to:

- CO1: Improve the Musical Forms of Temple Tradition

CO2: Know Thevaram

CO3:.Get Familiar in Chantha Thala

CO4: Able to Play Pallavi Form

CO5:.Know Kavadichinthu

## Semester-VI

### **19BVIC61: History of Music-III**

#### **Course Outcomes :**

At the end of the Course, the students will be able to:

CO1: Get an idea about Music from 15th Century to 20th Century

CO2: : know about the Seats of music

CO3: Gain knowledge about History of Music – Sculptures & Inscriptions

CO4: Understand the Lakshnas of Nattiya Nadaka and Kuravanji Natakas

CO5: Know the Life Histories of Composers

### **19BVIC62:Practical -VI Core -12**

#### **Course Outcomes:**

At the end of the Course, the students will be able to:

CO1: Know the Prosperity of Music in Keerthanas

CO2: Gain Knowledge in Different Thalas

CO3: Know about the Method of Specific Ragas by Keerthanaas

CO4: Know about the Beauty of Language in Keerthanas

CO5: Get Knowledge the Simple Keerthana in Specific Raga

### **19BVIA63 : Allied Practical – VI**

#### **Course Outcomes:**

At the end of the Course, the students will be able to:

CO1: Students Able to Handle Different of Thalas

CO2: Know Bharathiyar Song

CO3: Study National Integration Song

CO4: Know the Traditional Music Form

CO5: Gain Knowledge about Chantham Form in Thiruppugazh

### **19BDAE64: Opera-Music Drama(Theory)**

#### **Course Outcomes :**

At the end of the Course, the students will be able to:

CO1: Trace out the origin and evolution of music dramas

CO2:Differentiate the raga usage

CO3: Understand the literature

CO4: Get a clear about the theme of the music drama

CO5: Familiar with the musical forms used in the music drama

### **19BVIE65 : ELECTIVE PRACTICAL–II**

#### **Course Outcomes:**

At the end of the Course, the students will be able to:

CO1: Know about Traditional Music Forms

CO2: Learn Thevaram

CO3: Know about the Meaning of Thiruvachakam

CO4: Study Thiruppugazh

CO5: Know the Folk Song

## Semester-VII

### **19BVIC71: Musicology-IV**

#### **Course Outcomes:**

At the end of the Course, the students will be able to :

- CO1: Get Knowledge about 22 Srutis – Vadi, Samvadi, Anu Vadi, Vivadi Swaras
- CO2: Execute Grahabhedam (Modal Shift of Tonic)
- CO3: Understand the Composer's signature (Mudhras)
- CO4: Compare and understand South Indian and Hindustani Music
- CO5: Analyze the lakshanas of Ragas

### **19BVIC72 : Practical -VII Core-14**

#### **Course Outcomes:**

At the end of the Course, the students will be able to :

- CO1: Get Knowledge about Ragamalika
- CO2: Know the Different Type of Varnam
- CO3: Develop the Method of Memorize
- CO4: Improve the Traditional Music Forms in Different Thalas
- CO5: Get Knowledge about Music Forms of Temple Tradition

### **19BVIA73 : Allied Practical-VII**

#### **Course Outcomes:**

At the end of the Course, the students will be able to :

- CO1: Know the Different Ragas
- CO2: Know about the Structure of Chantha Thala
- CO3: Gain Knowledge in Manodharma Method
- CO4: Sing the Keerthana.
- CO5: Able to Handle Thalas in Perfectly

### **19BVIE74 : Music of Ancient Tamil (Theory)**

#### **Course Outcomes:**

At the end of the Course, the students will be able to :

- CO1: Understand the history of music
- CO2: Gain knowledge about the ancient raga system
- CO3: Be familiar with the musical instruments
- CO4: Acquire an adequate knowledge of Tamil literature
- CO5: Have knowledge about devotional literature

### **19BVIE75.2 : Elective Practical – III**

#### **Course Outcomes:**

At the end of the course, the students will be able to :

- CO1: Know Vallalar Song
- CO2: Know the National Integration Song
- CO3: Play the Music Forms of Concert
- CO4: Know the Song in Chantha Thalam
- CO5: Play Thevaram

## Semester-VIII

### **19BVIC81: History of Music–IV**

#### **Course Outcomes:**

At the end of the Course, the students will be able to :

CO1: Understand the Music References in Sculptures, Paintings, Inscriptions

CO2: Trace out the history of the Tamil Isai Movements

CO3: be acquainted with the Life History and contribution to few composers

CO4: Distinguish the musical references from Chathurdandi Prakasika and Raga Vibhotham

CO5: Know the Origin and Development of Music Concerts

### **19BVIC82 : Practical-VIII Core -16**

#### **Course Outcomes:**

At the end of the Course, the students will be able to :

CO1: Know the Keerthana of Concert Forms

CO2: Know about the Important of Kalapramanam in Chouka Kalam

CO3: Get Knowledge to Handle Different Thalas in Concert Forms

CO4: Know the Specific Ragas by Chouka Kala Keerthanas

CO5: Play Karpanai Swaram in Keerthana

### **19BVIA83 : Allied Practical – VIII**

#### **Course Outcomes:**

At the end of the Course, the students will be able to :

CO1: Sing Bharathiya Song

CO2: Know the Song in Chantham Form

CO3: Sing the Western Music Form

CO4: Know Thevaram

CO5: Sing Thiruppavai Song

### **19BVIX84: Acoustics (Theory)**

#### **Course Outcomes:**

At the end of the Course, the students will be able to :

CO1: Understand the types of sound waves

CO2: Get knowledge about the characteristics of sound

CO3: Differentiate melody and harmony

CO4: Know the vibration patterns and functioning of musical instruments

CO5: Gain knowledge about the sound recording and acoustical buildings

### **19BVIE85.1 : Elective Practical –IV**

#### **Course Outcomes:**

At the end of the Course, the students will be able to :

CO1: Know about the Folk Song

CO2: Play the Musical Forms of Temple Tradition

CO3: Know the Kilikkanni

CO4: Play Music Forms of Samprathaya

CO5: Know Thiruppugazh

**FACULTY OF FINE ARTS  
DEPARTMENT OF MUSIC  
B.F.A. [THAVIL] 4 YEAR PROGRAMME**

**Semester-I**

**19IENC12: language-II: Course-1**

**Course outcomes:** At the end of the Course, the students will be able to

- CO1: Competency in communication both in written and oral skills
- CO2: Fluency in the English language
- CO3: Knowledge about construction of sentence structures
- CO4: English Vocabulary to use the English language effectively
- CO5: Proficiency in the four communication skills

**19BMTC13: Theory of Music-1**

**Course outcomes:** At the end of the Course, the students will be able to

- CO1: Students will get knowledge about layam
- CO2: Be familiar with structure and angas of 7 talas
- CO3: To know about 5 jathis
- CO4: Capable to know about the importance of nadam and sruti

**19BMTC14: Practical-1**

**Course outcomes:** At the end of the Course, the students will be able to

- CO1: Get knowledge about tha thi thom nam exercises
- CO2: Able to understand the fundamentals of these lessons
- CO3: It improves the creative skills
- CO4: This lesson strengthens the fingering
- CO5: Enhance farans

**19BMTA15: Allied Practical-1**

**Course outcomes:** At the end of the Course, the students will be able to

- CO1: Know about the Basic Sruthi
- CO2: Understand the Swaras
- CO3: Students Learn the Diffrent of Swaras.
- CO4: Know about the 35 Thalal
- CO5: Learn the Basic Lessons in Diffrent Thalal

**Semester-II**

**19IENC22: language-II: Course-2**

**Course outcomes:** At the end of the Course, the students will be able to

- CO1: Competency in communication, both in written and oral skills
- CO2: Fluency in English language
- CO3: Knowledge about construction of sentence structures
- CO4: Vocabulary to use the English language effectively
- CO5: Acquire the aesthetic sense for appreciating poetry

**19BMTC23: History of Music-1**

**Course outcomes:** At the end of the Course, the students will be able to

- CO1: Gain know gayaka dhoshas
- CO2: Gain knowledge about the history of music about the ancient literature
- CO3: Capable to know about the historical evidences
- CO4: Students can know about the life history of narayana swami appa
- CO5: Getting knowledge about the Contribution of Thavil vidwans in classical music

#### **19BMTC24: Practical-II**

**Course outcomes:** At the end of the Course, the students will be able to

- CO1: Understand the One Avarthanam lesson 15
- CO2: Understand the Two Avarthanam lesson 15
- CO3: Know the techniques of Four Avarthanam
- CO4: Understand the Eight Avarthanam lesson
- CO5: Know the types of sorkattugal

#### **19BMTA25: Allied Practical-II**

**Course outcomes:** At the end of the Course, the students will be able to

- CO1: Know the Jandai Varisais
- CO2: Know the Thaattu Varisais
- CO3: Memorize the Diffrent Thalas
- CO4: Know the Upper Sthanas
- CO5: Know the Exercise Swaras

#### **19IENC32: Language-II: Course-3**

**Course outcomes:** At the end of the Course, the students will be able to

- CO1: Obtain a literary acumen to answer MCQs of NET/SET Examinations and other competitive examination
- CO2: Appreciate conversational English
- CO3: Recognize the dramatic elements of Shakespearean dramas
- CO4: Use punctuations and capitals effectively in their composition
- CO5: Recognize the elements of the spoken disCourses

### **Semester-III**

#### **19BMTC33: Theory of Music-II**

**Course outcomes:** At the end of the Course, the students will be able to

- CO1: Students will get knowledge about the 35 talas
- CO2: Familiar with the angas of the 35 talas
- CO3: Students can notate the korvais easil Students can notate the korvais easily
- CO4: Students will gain knowledge about the 16 angas and krivas
- CO5: Students can know about the similarities and difference between carnatic and Hindustani instruments.

#### **19BMTC34: Practical-III**

**Course outcomes:** At the end of the Course, the students will be able to

- CO1: To know the continuities playing
- CO2: To know the Thisra lesson
- CO3: To know the Misra chapu lesson
- CO4: To know the Kanda chapu lesson



CO5: To know the Sangeeranam tala lesson

### **19BMTA35: Allied Practical-III**

**Course outcomes:** At the end of the Course, the students will be able to

CO1: Know Basic Lessons in Sankarabaranam

CO2: Know Basic Lessons in Kalyani

CO3: Know Basic Lessons in Harikamboji

CO4: Know Basic Lessons in Karaharapriya

CO5: Know Basic Lessons in Panthuvarali

## **Semester- IV**

### **19IENC42: language-II: Course-4**

**Course outcomes:** At the end of the Course, the students will be able to

CO1: Use more vocabularies while writing

CO2: Learner can ensure about the history and development

CO3: The learner has a development in flow of writing

CO4: Students can come up with new ideas while reading stories from different perspectives.

CO5: Write in a style appropriate for communicative purposes

### **19BMTC43: History of Music-II**

**Course outcomes:** At the end of the Course, the students will be able to

CO1: Helpful to know the tala dasaprans

CO2: To gain knowledge about tamil noman clature of swaras.

CO3: Be familiar about the music references in tholkappiam

CO4: Students getting knowledge about the life history of pudukottai dakshinamurthy pilla

CO5: Students gaining knowledge about the life history of tiruvalaputhur pasupathi pillai and malaikottai panchami pillai

### **19BMTC44: Practical-IV**

**Course outcomes:** At the end of the Course, the students will be able to

CO1: Helpful to know farans in adhitala

CO2: Be familiar with manodharma

CO3: Get knowledge about in Adhi tala

CO4: Gain knowledge skills Mohras in Adhi tala, misra, kanda, sangeeranam

CO5: Get creative skills in Adhi tala, misra, kanda, sangeeranam, sorkattugal

### **19BMTA45: Allied Practical-IV**

**Course outcomes:** At the end of the Course, the students will be able to

CO1: Know about the Usage of Varnam

CO2: Know Thevaram

CO3: Get Knowledge about the Structure of Thiruppugazh

CO4: Understand about Mallari

CO5: Know the Simple Music Form

## **Semester-V**

### **19BMTC51: Theory of Music-III**

**Course outcomes:** At the end of the Course, the students will be able to

CO1: Students can capable to tune the instruments perfectly

CO2: Getting knowledge about the basic aspects of music in theory form

- CO3: Be familiar with desadi, matyadi and chappu talas
- CO4: Getting knowledge about different mudras in keerthans
- CO5: Students can able to know the different types of percussion instruments

#### **19BMTC52: Practical-V**

**Course outcomes:** At the end of the Course, the students will be able to

- CO1: To know the Thathakara sorkal in 35 talas
- CO2: To know the Adhi tala jadhikal
- CO3: To know the Misra tala jadhikal
- CO4: To know the Thisra tala jadhikal
- CO5: To know the Kanda tala jadhigal

#### **19BMTC53: Allied Practical-V**

**Course outcomes:** At the end of the Course, the students will be able to

- CO1: Get Knowledge about Raga with Five Swaras
- CO2: Get Knowledge about Raga with Six Swaras
- CO3: Know the Section of Vakra Raga
- CO4: Understand the Anniya Swara
- CO5: Get Knowledge about Raga with Seven Swaras

#### **19BMTE54: Elective Theory-I**

**Course outcomes:** At the end of the Course, the students will be able to

- CO1: Obtain the quality of folk music
- CO2: Appreciate rhythm of folk music through folk arts
- CO3: Recognize the handling elements of folk forms
- CO4: Use folk music effectively in the social life
- CO5: Recognize the elements of instruments in folk arts

#### **19BMTE55: Elective Practical-I**

**Course outcomes:** At the end of the Course, the students will be able to

- CO: to know the methods for thirupughaz

### **Semester-VI**

#### **19BMTC61: History of Music-III**

**Course outcomes:** At the end of the Course, the students will be able to

- CO1: Students get knowledge about the value of south Indian music
- CO2: Gain knowledge about the carnatic and Hindustani percussion music system
- CO3: Be familiar with “bhagabatha mela”
- CO4: Students getting knowledge about the tamil isai trinity
- CO5: Students getting knowledge about several vidwans

#### **19BMTC62: Practical-VI**

**Course outcomes:** At the end of the Course, the students will be able to

- CO1: To know the Adhi tala kuraipugal
- CO2: To know the Tisara tala sangeerana kuraipugal
- CO3: To know the Kanda kuraipugal
- CO4: To know the Sangeerana tala misarana kuraipugal
- CO5: To know the Kanda chapu tala sangeerana kuraipugal

**19BMTA63: Allied Practical-VI**

**Course outcomes:** At the end of the Course, the students will be able to

- CO1: Students Able to Handle Different of Thalas
- CO2: Know Bharathiyar Song
- CO3: Study National Integration Song
- CO4: Know the Traditional Music Form
- CO5: Gain Knowledge about Chantham Form in Thiruppugazh

**19BMTE64: Elective Theory-II**

**Course outcomes:** At the end of the Course, the students will be able to

- CO1: Competency in knowledge about evolution of dance dramas
- CO2: Develop the forms of dance dramas
- CO3: Knowledge about usages of raga and talas in opera
- CO4: Proficiency in the classification of above dance dramas
- CO5: Evidences for literary beauties and raga of opera effectively

**19BMTE65: Elective Practical-II**

**Course outcomes:** At the end of the Course, the students will be able to

- CO: To know the thirupugal Recitals and Sacred Music Forms

**Semester-VII****19BMTC71: Theory of Music-IV**

**Course outcomes:** At the end of the Course, the students will be able to

- CO1: Students can able to get the knowledge about the structure of pallavi
- CO2: Capable to play for pallavi
- CO3: Be familiar with geetha, swaravathi and varnam
- CO4: Helpful to know the "Natiya nathanam"
- CO5: Getting knowledge about "Thrayodasa Lakshanas"

**19BMTC72: Practical-VII**

**Course outcomes:** At the end of the Course, the students will be able to

- CO1: To know the methods of Adhi tala korvaigal – 5
- CO2: To know the methods of Tisara tala korvaigal – 5
- CO3: To know the methods of Misra tala korvaigal – 5
- CO4: To know the methods of Kanda tala korvaigal – 5
- CO5: To know the methods of Sangeeranam tala korvaigal – 5

**19BMTA73: Allied Practical-VII**

**Course outcomes:** At the end of the Course, the students will be able to

- CO1: Know the Different Ragas
- CO2: Know about the Structure of Chantha Thala
- CO3: Gain Knowledge in Manodharma Method
- CO4: Sing the Keerthana.
- CO5: Able to Handle Thalas in Perfectly

**19BMTE74: Elective Theory-III**

**Course outcomes:** At the end of the Course, the students will be able to

CO1: Competency in knowledge about ancient tamil literatures in music  
CO2: Develop the forms of raga system  
CO3: Knowledge about usages of musical instruments  
CO4: Proficiency in the construction study of music references  
CO5: Evidences for various devotional literature

**19BMTE75: Elective Practical-III**

**Course outcomes:** At the end of the Course, the students will be able to  
CO: To Play For Vocal Concerts.

**Semester-VIII**

**19BMTC81: History of Music-IV**

**Course outcomes:** At the end of the Course, the students will be able to  
CO1: Be familiar with the musical forms from cradle to crane  
CO2: Gain knowledge about "Tampura"  
CO3: Helpful to know the important musical seats in south india  
CO4: Gain knowledge about "Thevaram" Trinity  
CO5: Be familiar with Thavil and Thavil vidwans

**19BMTC82: Practical-VIII**

**Course outcomes:** At the end of the Course, the students will be able to  
CO1: To Know the playing methods for pallavi  
CO2: To Know the thani avarthanam in sadhuswara thirupudai tala  
CO3: To Know the thani avarthanam in tisara yegam tala  
CO4: To Know the thani avarthanam in kanda yegam  
CO5: To Know the thani avarthanam in tisara thirupudai

**19BMTA83: Allied Practical-VIII**

**Course outcomes:** At the end of the Course, the students will be able to  
CO1: Sing Bharathiyar Song  
CO2: Know tha Song in Chantham Form  
CO3: Sing the Western Music Form  
CO4: Know Thevaram CO5: Sig Thiruppavai Song

**19BMTX84: Accoustics**

**Course outcomes:** At the end of the Course, the students will be able to  
CO1: Competency in knowledge about sound waves of music  
CO2: Develop the calculation of frequency and resonance  
CO3: Knowledge about various scale of music  
CO4: Proficiency in the construction study of musical instruments  
CO5: Evidences for sound transmission and acoustical buildings

**19BMTE85: Elective Practical-VIII**

**Course outcomes:** At the end of the Course, the students will be able to  
CO: To Accompany For Instrumental Concerts.

**Master Degree in Music**  
**M.F.A Dance English (Regulation 2019-20)**

**19MDAC11 :Theory of Dance – I**

- CO1: Get knowledge about the Tamil and sanskrit literature
- CO2: Familiar with the dance forms performed during olden days
- CO3: Acquire the knowledge about the different types of abhinayas
- CO4: Trace out the history of dance forms CO5: Understand the dance items performed in a margam format.

**19MDAC12: History of Dance – I**

- CO1: Student gets an idea about the dances performed during different periods
- CO2: Understand the origin of dance
- CO3: Get knowledge about the sculptures and paintings related to dance and music
- CO4: Trace out the history and development of dance
- CO5: Know the patronage offered by the kings to dance and dancers

**19MDAC13: Practical – I**

- CO1: Gain knowledge about Navasandhi kavuthuvam
- CO2: Be familiar with the sankeerna chappu talam
- CO3: Have knowledge about the different types of korvais
- CO4: Familiarize themselves with the varieties of hand movements
- CO5: Get a complete view of facial expressions

**19MDAC14: Practical – II**

- CO1: Do Sanchari Bhavas for the Traditional items
- CO2: Get the students learn the different types of jatis
- CO3: Know the old Tamil devotional poems
- CO4: Explore the uniqueness of daru
- CO5: Familiarize the learners with nritta and nritya concept

**19MDAE15: Elective-1 Practical –I**

- CO1: Perform nattuvangam by using thattukattai
- CO2: Identify the three different speeds
- CO3: Get knowledge about the basic talas
- CO4: Understand the types of korvais
- CO5: Be familiar with the tisra eka talam

**Semester-II**

**19MDAC21:Theory of Dance – II**

- CO1: Be familiar with dancodramas
- CO2: Understand the characters of kuravanji dramas
- CO3: Enhance the knowledge of tamil literature
- CO4: Strengthen the knowledge of abhinayas
- CO5: Outcome Mapping: Know the life style of gypsies

**19MDAC22: History of Dance – II**

CO1: Know how socio cultural history comprehends each other in understanding recast of cultural importants of Tamil Nadu

CO2: Gain knowledge on the social transformation in Tami INadu

CO3: Understand about the evolution of dance forms

CO4: Know about the sources that help us to study about the history of dance

CO5: Be aware of the compositions composed by kings.

**19MDAC23: Practical – III**

CO1: Get over all knowledge about Yathi patterns

CO2: Understand the various types of bhavas

CO3: Do different types of hand movements

CO4: Get knowledge about the traditional items

CO5: Apply different approaches to a variety of items

**19MDAC24: Practical – IV**

CO1: Possess a basic understanding of different types of items

CO2: Get knowledge about the puranic stories

CO3: Obtain a knowledge about the different types of musical forms

CO4: Enhance their bhavas and sanchari bhavas

CO5: Improve their nritta skills

**19MDAC31: Theory of Dance- III**

CO1: Identify the differences between bhavas

CO2: Apply the different types of abinayas in their practical performance

CO3: Understand the relationship between dasarupakam and uparupakam

CO4: Obtain a complete knowledge about vachika abinaya

CO5: Enrich their dancing skills

**19MDAC32: History of Dance- III**

CO1: Gain knowledge about the history of maratta kings

CO2: Be familiar with the dance items performed during maratta period

CO3: Have knowledge about the adavu system and margam format

CO4: Acquire an adequate knowledge of the various compositions

CO5: Get a complete view of the political ,social and cultural backround of Maratta period

**Semester-III**

**19MDAC33: Practical V**

CO1: Perform jathis and bhavas

CO2: Learn the basic techniques of chappu thalams

CO3: Do different types of hand movements and sanchari bhavas

CO4: Know the structure of daru and its significance

CO5: Acquire knowledge about kali gowthuvam

**19MDAE34 : Elective -3**

CO1: Perform different varieties of folk dances

CO2: Do many types of foot movements

CO3: Learn different genres of music

CO4: Familiar with folk dances of india

CO5:Have knowledge about the different types of rythem

**Course Title: Elective -4**

CO1:Students get knowledge in interdisciplinary areas

CO2: Be aware of the development of studies

CO3:Gain knowledge about different areas of the Courses

CO4:Acquire the general knowledge of various subjects

CO5:Understand the significance of the Courses

**19MDAC41:Practical-VI**

CO1: Improve their creative skills

CO2:Explore the structure of padavarnam

CO3:Develop their performance

CO4:Get a complete knowledge about navasandhi gowthuvam

CO5:Earn their skills in doing sanchari bhavas

**Semester-IV**

**19MDAC42 : Practical VII**

CO1:Get a knowledge about traditional items

CO2: Can perform sanchari bhavas

CO3: Identify the techniques of jathi patterns

CO4: Explore the types of korvais

CO5:Apply different approaches to padam

**19MDAJ43: Project Work/Dissertation&Vivavoce**

CO1: Analyze the research topics

CO2: Explore new topics

CO3: Develop their reading and writting skills

CO4: Gets exposure in interdiciplinary subjects

CO5: Know the research ethics

**19MDAC44: Concert**

CO1: Present a concert on stage

CO2: Take part with confidence in stage programmes

CO3: Improve their dancing skills

CO4: Develop confidence to perform on stages

CO5: Acquire practical knowledge in choreography

**19MDAE45: Elective-5**

CO1: Familiar with the dance drama form

CO2: Can do Sanchari Bhavas for different Charecters.

CO3:Make themselves self-sufficient in their knowledge to perform at multiple levels

CO4:Explore the uniqueness of kuravanji dramas

CO5:Obtain a good idea of the structure of dance dramas

**19MDAE25.4: BasicTheory of Bharathanatyam**

CO1:Be familiar with the hand gestures and can identify the hand movements CO2:Understand the different types of abinayas

CO3: Get knowledge about the different types of adavus  
CO4: Trace out the history and techniques of Indian classical dances  
CO5: Gain knowledge about the Margam format of Bharathanatyam

#### **19MDAE35.4: Folk Dances of Tamil Nadu**

CO1: Be familiar with the types of folk dances  
CO2: Understand the classifications of folk dances  
CO3: Trace out the origin and history of folk dances  
CO4: Get knowledge about the folk music of Tamil Nadu  
CO5: Gain knowledge about the folk musical instruments

### **M.F.A. Music & Instruments**

**Programme Code: Vocal-FMUSO2, Veenai- FMUS12 Violin-FMUS22 & Flute-FMUS32, Nagaswaram-FMUS62 (Two Year - English Medium)**

### **I SEMESTER**

#### **19MVIC 11: Theory of Music-1**

##### **Course Outcomes:**

CO1 : Understand the History of Tamil Tradition like Silappadikaram and Panchamarabu thoroughly  
CO2 : Elucidate the Sangam Literature  
CO3 : Understand the Palai and Pan System with comparison among various Musicologist  
CO4 : clearly understand the forms of Ancient Tamil Music forms  
CO5 : Know the technical terms like vadi, samvadi, anuvadi, vivadi and its equivalence in Tamil Tradition

#### **19MVIC 12 : History of Music-1**

##### **Course Outcomes:**

CO1: Understand the Historical study of Music through Sanskrit Treatises which explains the Technical terms like Grama, Murchana, Jati, Suddha-Vikrutha Swaras.  
CO2: will learn the Systems of Raga – Desi Raga – s and Suddha, Chayalaga and Sangirna Raga-s  
CO3 : Effectively Understand the Uttama, Madhyama and Atama Raga-s and Association of Rasa and Tala with Raga-s Mentioned in Sanskrit treatises.  
CO4 : Self motivated to learn Gana, Naya and Desya Raga-s and Devatamaya Rupas of Raga-s and Raga – Ragini classification to have more detailed knowledge of the ragas.  
CO5 : Know the system and logical development of Mela and Mela Prastara-s and Gamaka, Staya and Alankaras in the Sanskrit Tradition which elps them to become a successful musicologist in the near future.

#### **19MVIC13: Practical-1**

##### **Course Outcomes:**

CO1 : Gain more memory power through learning the above varnam Compositions.  
CO2 : To be aware of different varnam in different talam, Chathusra jathi Rupaka thalam.  
CO3 : Know and learn one special group Krithi in Gana Raga Pancharathnams of Thyagaraja in the raga Nattai.  
CO4 : Learn one more special group Krithi Gowla raga pancharathnam of Thyagar  
CO5 : Learn the Structure of Pancharathna kritis

#### **19MVIC14: Practical-II**



**Course Outcomes:**

CO1 : Learn one NavavarNa krithi of 9 krithis composed by Muthuswamy Deekshithar. Simple and complicated nature is being taught.

CO2 : will be familiar with an other musical form and learn One of three Swarajathis of Syama Sastri.

CO3 : Learn one Navarathri Krithi composed by Maharaja Swathi Thirunal in connection with Dasara festival in Sanskrit with ease.

CO4 : Learn compositions pertaining to nature, connected with lingams and learn one krithi out of five composed by Muthuswamy Deekshithar.

CO5 : perform 4 major krithis of different composer in rakthi ragas like Kalyani, Saveri, Begada and Bilahari in a concert stream.

**19MVIE15: Elective Practical -1****Course Outcomes:**

CO1 : Know Opera form of music which is mainly used in Bharathanatiam performance. Two Compositions from Nandanar Charithra Keerthanai-s of Gopalakrishna Bharathi

CO2 : Sing/Play one Nandanar charitra keertana of Gopalakrishna Bharathi and one Ramanataka Keerthanai-s of Arunachalakavirayar.

CO3 : Perform Vazhi maraithirukkuthu – Nattaikurinji – Misra chappu- Gopalakrishna Bharathi, Inge irunganum – kalyani - Adi-Arunachalakavirayar

CO4 : Improve the pace and render two more krithis Varukalamo – Manji – Misrachappu- Gopalakrishna Bharathi and Kanavaenum laksham kangal – suruti- adi -Arunachalakavirayar

CO5 : Learn and choreograph the special krithis of operatic songs Chithamparam poi – Sama - AdiGopalakrishna Bharathi and Charanam charanam – saurashtram – MisrachappuArunachalakavirayar

**Semester -II****19MVIC21 : Theory of Music-II****Course Outcomes:**

CO1: Have knowledge of Ancient Tamil Musicand Tamil music treatises With Technical terms Pani , Kottu ,Asai and Thookku.

CO2 : Master the Tala and Tala concepts mentioned in the following works. Tala samuthiramChachapuda Venba.

CO3 : Know the history of Panniru Thirumurai .

CO4 : Have a sound knowledge of the musical aspects of Thiruvagasam. Thiruvisaippa, Thiruppallandu, Thirumandiram, Divyaprabhandam.

CO5 : Know the details of music in the works of Maha Bharata Chudamani, Paratachattiramand understand the theoretical aspects in Ancient Tamil music.

**19MVIC22: History of Music-II****Course Outcomes:**

CO1: Know through Sanskrit Treatises Music of kudumiyanmalai inscriptions

CO2: Explain the Musical Forms : Samagana and its Characteristics , Gita Prabanda's , Raga – Alapti and Rupakaalapti

CO3: Understand the ancient music forms

CO4: Have a clear idea of advanced system of talas in ancient treatises, like desi talas and margi talas.

CO5: Have Wide knowledge of Tala Dasaprana's in Sanskrit treatises.

### **19MVIC23: Practical –III**

#### **Course Outcomes:**

CO1: Familiar with Group kritis composed in different Pilgrimage center by the Trinities of Carnatic Music. One Navagraha keerthanai of Muthuswamy Deekshithar.

CO2: Perform the Thiruvotriyur Kshetra keerthanai of Thyagaraja.

CO3: Sing/play the Srirangam Pancharathna keerthana of Thyagaraja.

CO4: Sing /play Tamil composition the Pancharathnam of Gopalakrishna Bharathiyar.

CO5: Present one of the Navarathna(Nine) malika of Syamasasthiri with Strong foundation of Group kritis and reputation will be increased there by building confidence in the students

### **19MVIC24: Practical –IV**

#### **Course Outcomes:**

CO1: Handle the major krithis in rakthi raga Todi which is considered as a main raga in Carnatic Music.

CO2: present one of the 5 krithis mentioned in the Bhairavi Ragam with zest.

CO3: Perform one of the 5 Krithis mentioned in the ragam Kamboji with Perfection.

CO4: Sing /Play one of the 5 optional krithis mentioned in the ragam Shankarabharanam at very keenness

CO5: Explore the Manodharma (Improvisation) aspect like Raga aalapana, Neraval and Kalpana swara in the rakthi ragas mentioned. These are very important ragas used by almost all musicians. The students will be aware of the expositions of these ragas.

### **19MVIC31: Theory of Music III**

#### **Course Outcomes:**

CO1 : Know the contribution of the following Scholars for the development of Music. Subburama Dikshithar, Manika Mudhaliar, Muthiya Bhagavathar, Mummadi Krishn Wadiyar A.M. Chiunasamy Mudhaliyar

CO2 : Understand the Contribution of the following foreign Scholars, C.R. Day and H.A. Popley .

CO3 : Update the Development of music notation in south Indian music in 19th – 20th Century A.D

CO4 : Understand and use the Musical mnemonics their History and utility.

CO5 : Cope up with the Trends and Developments in music in the 20th Century with reference Compositions , Concerts Students get knowledge about the music treatises and trends and development of Music. 18

### **19MVIC32: History of Music-III**

#### **Course Outcomes:**

CO1: use and explain the Melodic Individuality of Ragas

CO2: Have a clear picture about Classism in Music

CO3: Understand the Concept of Ragam, Thanam Pallavi

CO4: To have a sound Knowledge of Melodic Individuality Of Ragas.

CO5: Distingushe Compare and know about the allied ragas. In the following pattern.

### **Semester -III**

### **19MVIC33 : Practical-V**

#### **Course Outcomes:**

CO1: To Perform one of the 5 Kandajathi Ata Thala varnam.

CO2: Be familiar with a different varnam, Misrachappu Thala Varnam , Sara Sakshiro – Nattaikurinchi – Thanjai Nalvar

CO3 : Update another different tala Misra Jambai Thala Varnam , Viriboni – KedaragowlaiRudrapattinam Venkatramaiyer

CO4 : Sing or play the group krithis 2 out of 5 Ganaraga Pancharathnam – 2 and 1. Syamasastri'sswarajathi.

CO5 : Understand and perform 2 kshetra Pancharathnas of Thiyagaraja Thiruppathi Kshethra and Lalgudi Pancharathnam

### **19MVIE 34: Elective Practical-II**

#### **Course Outcomes:**

CO 1 : Gain Knowledge about dance musical forms of Tanjore Quartate.

CO2 : Be familiarize with Soolathi.

CO3 : Have knowledge about the Kaivara Prabhandam in Narayana Gowlai Ragam.

CO4 : Familiarize the students with the Dance Musical Forms like Guru Sthuthi keerthanas

CO5 : Get a confidence of Dance Musical for the stage performances.

### **19MVIC41: Practical VI**

#### **Course Outcomes:**

CO1 : Perform a major keerthanai in the Anandabairavi raga.

CO2 : Sing / Play one Keerthanai in the Purvikalyani raga.

CO3 : Present one Keerthanai in the Kharaharapriya raga.

CO4 : Perform one Keethanai in Panthumarali raga.

CO5 : Sing / Play one Keerthanai in Mukhari Ragam,

## **Semester -IV**

### **19MVIC42 : Practical VII**

#### **Course Outcomes:**

CO1 : Perform a simple Pallavi in the simple 2kalai Adi talam.

CO2 : Create and perform a pallavi in a different talam known as Tisra Jati Triputa Talam.

CO3 : Understand the structure of pallavi in the Kanta jathi Triputa Talam and explore in the concert.

CO4 : Execute clearly the inputs and structure of a high standard pallavi and create one.

CO5 : Sing / Play a different type of pallavi called as Nadaipallavi

### **19MVIJ43: Project Work/Viva Voce**

#### **Course Outcomes:**

CO1 get advance training to continue their studies and to reach the Higher levels like M.Phil and Ph.D

CO2 Submit a very good project and defend the project theme during the viva and will have adequate training to continue their studies and to reach the advance levels like M.Phil and Ph.D

### **19MVIC44: Concert**

#### **Course Outcomes:**

CO 1 : Get knowledge about the concert presentation

CO2 : Perform along with Accompaniment Instruments

CO3 : Gain knowledge of the traditional Katcheri format CO4 : Develop manodharma Aspects CO5 : Present concert with full Confidence

### **19MVIE45: Elective Practical**

#### **Course Outcomes:**

CO1 : Perform Thilana a unique musical form in Carnatic music.

- CO2 : Sing Abangam devotional music form in Hindustani music  
CO3 : Sing / Play Bhajan a musical form common to both Carnatic & Hindustani.  
CO4 : Sing a Tamil Padam which can be used for Bharathanatyam exclusively.  
CO5 : Sing Viruttams to enhance and elaborate the ragam with some meaningfulness.

### **Elective Courses Offered to other department students Semester-II**

#### **19MVIE25.1 : An Introduction to Contemporary Music (Vocal)**

##### **Course Outcomes:**

- CO 1 : Acquire a basic understanding of seven Swaras and Swarasthanas  
CO 2 : Comprehend the characteristics of different ragas  
CO 3 : Understand tala classification  
CO 4 : Obtain practical knowledge about Sarali, Jandai, Melsthari Varisaikal.  
CO 5 : Master various Devara Padigams, and use them effectively

#### **19MVIE25.2:Theory Of Carnatic Music (Instrumental)**

##### **Course Outcomes:**

- CO 1 : understanding of seven Swaras and Swarasthanas  
CO 2 : Comprehend the characteristics of different ragas  
CO 3 : Understand tala classification  
CO 4 : Obtain practical knowledge about Sarali, Jandai, Melsthai Varisaikal.  
CO 5 : Knowledge of Thevara Padigams.

#### **19MVIE35.1: Basic Fundamentals Of South Indian Music (Vocal)**

##### **Course Outcomes:**

- CO 1 : Gain knowledge in geetham, kriti, keerthanai, padham etc.,  
CO 2 : Understand the different forms of devotional music  
CO 3 : Obtain practical knowledge in folk music  
CO 4 : Evaluate the different ragas employed in cine music and their effects  
CO 5 : Acquire a basic understanding of western music.

#### **19MVIE35.2:Music Genres (Instrumental)**

##### **Course Outcomes:**

- CO 1 : Gain knowledge in geetham, kriti, keerthanai, etc.,  
CO 2 : Understand the different forms of devotional music  
CO 3 : Obtain practical knowledge in folk music  
CO 4 : Evaluate the different ragas employed in Film music and their outcome  
CO 5 : Acquire fundamental of dances

**B.F.A – Mirudangam**  
**FMUS41 Four Year – English Medium**

**I SEMESTER**

**19ITAC11: Language-I: Course-1**

**19IENC12: Language-II: Course-1**

**Course Outcomes:**

- CO1: Competency in communication both in written and oral skills
- CO2: Fluency in the English language
- CO3: Knowledge about construction of sentence structures
- CO4: English Vocabulary to use the English language effectively
- CO5: Proficiency in the four communication skills

**19BMTC13 : Theory of Music-1**

**Course Outcomes:**

- CO1: Students will get knowledge about layam
- CO2: Be familiar with structure and angas of 7 talas
- CO3: To know about 5 jathis
- CO4: Capable to know about the importance of nadam and sruti

**19BMTC14 : Practical-1**

**Course Outcomes:**

- CO1: Get knowledge about tha thi thom nam exercises
- CO2: Able to understand the fundamentals of these lessons
- CO3: It improves the creative skills
- CO4: This lesson strengthens the fingering
- CO5: Enhance farans

**19BMTA15: Allied Practical-1**

**Course Outcomes:**

- CO1: Able to know about the adi-tala basic lessons
- CO2: Students can get the perfect fingering easily
- CO3: Students can able to play “tha-kita” lessons in three speeds, which is helpful for “faran exercises”
- CO4: Helpful to play “tha-kit kita taka” lessons
- CO5: Basic lessons inadi-tala is a fundamental exercises.

## II SEMESTER

### 19ITAC21 Language-I: Course-2

### 19IENC22 : Language-II: Course-2

#### Course Outcomes:

- CO1: Competency in communication, both in written and oral skills
- CO2: Fluency in English language
- CO3: Knowledge about construction of sentence structures
- CO4: Vocabulary to use the English language effectively
- CO5: Acquire the aesthetic sense for appreciating poetry

### 19BMTC23: History of Music-1

#### Course Outcomes:

- CO1: Gain know ganaka dhoshas
- CO2: Gain knowledge about the history of music about the ancient literature
- CO3: Capable to know about the historical evidences
- CO4: Students can know about the life history of narayana swami appa
- CO5: Getting knowledge about the COntribution of Thavil vidwans in classical music

### 19BMTC24: Practical-II

#### Course Outcomes:

- CO1: Students can able to play "Kita-taka" lessons
- CO2: Capable to play "Tari-Kita" lessons
- CO3: Students can able to play "Kita-taka" lessons which are helpful for "farans"
- CO4: To know about "tari-kita" lessons
- CO5: Helpful to play the lessons in higher degree of speed

## III SEMESTER

### 19ITAC31: Language-I: Course-3

### 19IENC32: Language-II: Course-3

#### Course Outcomes:

- CO1: Obtain a literary acumen to answer MCQs of NET/SET Examinations and other competitive examination
- CO2: Appreciate conversational English
- CO3: Recognize the dramatic elements of Shakespearean dramas
- CO4: Use punctuations and capitals effectively in their composition
- CO5: Recognize the elements of the spoken disCourses

### 19BMTC33: Theory of Music-II

#### Course Outcomes:

- CO1: Students will get knowledge about the 35 talas
- CO2: Familiar with the angas of the 35 talas
- CO3: Students can notate the korvais easil Students can notate the korvais easily
- CO4: Students will gain knowledge about the 16 angas and krivas
- CO5: Students can know about the similarities and difference between carnatic and Hindustani instruments.

### 19BMTC34: Practical-III

**Course Outcomes:**

- CO1: Familiar with mohara
- CO2: Understand the techniques of mohra
- CO3: Get knowledge about the sorkattugal
- CO4: Know about the techniques of talas
- CO5: Capable to play sarvalaga

**19BMTA35: Allied Practical-III****Course Outcomes:**

- CO1: Students can able to play “Kita-taka” lessons
- CO2: Helpful to play “thalangu” lessons
- CO3: Capable to paly “Thom-kita” lessons
- CO4: Students can able to play “thaka-tari-kit-taka” lessons which is helpful to play the lessons in higher degree speed
- CO5: Students can able to paly “naka-dhiri-dhiri-kita” lessons which help them for formation for fingering

**IV SEMESTER****19ITAC41: Language-I: Course-4****19IENC42: language-II: Course-4****Course Outcomes:**

- CO1: Use more vocabularies while writing
- CO2: Learner can ensure about the history and development
- CO3: The learner has a development in flow of writing
- CO4: Students can come up with new ideas while reading stories from different perspectives.
- CO5: Write in a style appropriate for communicative purposes

**19BMTC43: History of Music-II****Course Outcomes:**

- CO1: Helpful to know the tala dasaprans
- CO2: To gain knowledge about tamil noman clature of swaras.
- CO3: Be familiar about the music references in tholkappiam
- CO4: Students getting knowledge about the life history of pudukottai dakshinamurthy pillai
- CO5: Students gaining knowledge about the life history of tiruvalaputhur pasupathi pillai and malayCOttai panchami pillai

**19BMTC44: Practical-IV****Course Outcomes:**

- CO1: Helpful to know farans in adhitala
- CO2: Be familiar with mohara
- CO3: Get knowledge about mirachapu and kanda thirupudai tala
- CO4: Gain knowledge skills
- CO5: Get creative skills

**19BMTA45: Allied Practical-IV****Course Outcomes:**

- CO1: Students can able to play ‘mohra’ in ‘adi-tala’
- CO2: Students can gain knowledge about the calculations oh ‘mohra’ in ‘adi-tala’
- CO3: Students are capable to play ‘tha – kita – kita taka’ lessons in three speeds

CO4: To gain knowledge to play 'thaka – dhina' lessons

CO5: Capable to play basic lessons in three speeds



## V SEMESTER

### 19BMTC51: Theory of Music-III

#### Course Outcomes:

- CO1: Students can capable to tune the instruments perfectly
- CO2: Getting knowledge about the basic aspects of music in theory form
- CO3: Be familiar with desadi, matyadi and chappu talas
- CO4: Getting knowledge about different mudras in keerthans
- CO5: Students can able to know the different types of percussion instruments.

### 19BMTC52: Practical-V

#### Course Outcomes:

- CO1: Get knowledge about korvais in adi thalas
- CO2: Familiar with rupaka tala korvais
- CO3: Understand the different types of sorkattus
- CO4: Gain knowledge about khanda chappu
- CO5: Capable to play thani avarthanas

### 19BMTC53: Allied Practical-V

#### Course Outcomes:

- CO1: Help to play 'slokkatugal' in 'adi-tala'
- CO2: Be with 'khanda-chappu tala'
- CO3: Capable to play basic lessons in 'khanda-chappu-1'
- CO4: Capble to play further basic lessons in 'khanda-chappu'
- CO5: Student can get the knowledgr to play ;mohra' in 'rupakam'

### 19BMTE54: Elective Theory-I

#### Course Outcomes:

- CO1: Obtain the quality of folk music
- CO2: Appreciate rhythm of folk music through folk arts
- CO3: Recognize the handling elements of folk forms
- CO4: Use folk music effectively in the social life
- CO5: Recognize the elements of instruments in folk arts

### 19BMTE55: Elective Practical-I

#### Course Outcomes:

- CO: To accompany for bharathanatIAM Concerts.

## VI SEMESTER

### **19BMTC61: History of Music-III**

#### **Course Outcomes:**

- CO1: Students get knowledge about the value of south Indian music
- CO2: Gain knowledge about the carnatic and Hindustani percussion music system
- CO3: Be familiar with “bhagabatha mela”
- CO4: Students getting knowledge about the tamil isai trinity
- CO5: Students getting knowledge about several vidwans

### **19BMTC62: Practical-VI**

#### **Course Outcomes:**

- CO1: Understand the korvais for 5 talas
- CO2: Gain knowledge about chathusra jathi thirupudai tala korvais
- CO3: Familiar with rupaka tala korvais
- CO4: Get an overall idea about korvais in misra chappu tala
- CO5: Proficiency to play thani avarthanas

### **19BMTA63 : Allied Practical-VI**

#### **Course Outcomes:**

- CO1: Students will capable to know about the basic lessons in ‘misra chappu’
- CO2: Be familiar with ‘misra chappu tala’ lessons
- CO3: Helpful for the students t learn about the basic lessons in ‘sankeerna tala’
- CO4: Students will gain knowledge about ‘sankeerna – tala’ lessons
- CO5: Students are capable to play ‘mohra’ in ‘khanda-chappu’

### **19BMTE64 : Elective Theory-II**

#### **Course Outcomes:**

- CO1: Competency in knowledge about evolution of dance dramas
- CO2: Develop the forms of dance dramas
- CO3: Knowledge about usages of raga and talas in opera
- CO4: Proficiency in the classification of above dance dramas
- CO5: Evidences for literary beauties and raga of opera effectively

### **19BMTE65 : Elective Practical-II**

#### **Course Outcomes:**

- CO: To Play For Bhajanai Recitals And Sacred Music Forms

### **19BMTC71: Theory of Music-IV**

#### **Course Outcomes:**

- CO1: Students can able to get the knowledge about tha structure of pallavi
- CO2: Capable to play for pallavi
- CO3: Be familiar with geetha, swaravathi and varnam
- CO4: Helpful to know the “Natiya nathanam”
- CO5: Getting knowledge about “Thrayodasa Lakshanas”

### **19BMTC72 : Practical-VII**

#### **Course Outcomes:**

- CO1: Gain knowledge about khanda jathi thirupadi
- CO2: Familiar with chathusra jathi ata talam
- CO3: Able to paly thani avarthanam in sangeera jathi eka talam
- CO4: Capable to paly nadai korvais
- CO5: Develop their palying techniques

#### **19BMTA73: Allied Practical-VII**

##### **Course Outcomes:**

- CO1: To gain knowledge about 'misra-chappu mohra'
- CO2: Student will learn about the formation of 'misra-chappu mohra'
- CO3: Student will know short 'korvai' in 'adi-tala'
- CO4: Students will be able to play short 'korvai' in 'rupakam-tala-1'
- CO5: Capable to learn and play ahort 'korvai' in 'ripakam-tala-2'.

#### **19BMTE74: Elective Theory-III**

##### **Course Outcomes:**

- CO1: Competency in knowledge about ancient tamil literatures in music
- CO2: Develop the forms of raga system
- CO3: Knowledge about usages of musical instruments
- CO4: Proficiency in the construction study of music references
- CO5: Evidences for various devotional literature

#### **19BMTE75 : Elective Practical-III**

##### **Course Outcomes:**

- CO: To Play For Vocal Concerts

## VIII SEMESTER

### **19BMTC81: History of Music-IV**

#### **Course Outcomes:**

- CO1: Be familiar with the musical forms from cradle to crane
- CO2: Gain knowledge about "Tampura"
- CO3: Helpful to know the important musical seats in south india
- CO4: Gain knowledge about "Thevaram" Trinity
- CO5: Be familiar with Mridangam and Thavil vidwans

### **19BMTC82: Practical-VIII**

#### **Course Outcomes:**

- CO1: Get knowledge of the adi tala
- CO2: Familiar with adi tala varnam playing techniques
- CO3: Gain knowledge about the techniques for thillana
- CO4: Know the techniques for bhairavi swara jothi
- CO5: Proficiency about the structure of pallavi and thani avartharam

### **19BMTA83: Allied Practical-VIII**

#### **Course Outcomes:**

- CO1: Familiar with short 'korvai' in misra-chappu-1'
- CO2: Students can able to know about the calculation and formation of 'korvai' in 'misachappu-2'
- CO3: Students will be able to paly short korvai in 'khanda jathi-triputa tala-1'
- CO4: Students will be able to know about the formation and calculation of 'korvai' in khanda jathi-triputa tala-2'
- CO5: Students can be able to play for 'thani-avartha' in 'adi-talam'

### **19BMTX84: Acoustics**

#### **Course Outcomes:**

- CO1: Competency in knowledge about sound waves of music
- CO2: Develop the calculation of frequency and resonance
- CO3: Knowledge about various scale of music
- CO4: Proficiency in the construction study of musical instruments
- CO5: Evidences for sound transmission and acoustical buildings

### **19BMTE85: Elective Practical-VIII**

#### **Course Outcomes:**

- CO: To Accompany For Instrumental Concerts

**Bachelor of Fine Arts- Music (Nagaswaram) (B.F.A)**  
**Programme Code: FMUS61[English Medium]**

**Semester-I**

**19ITAC11:Language-1Course-1**

**19IENC12:Language-II Course-1**

**Course Outcomes:**

- CO1: Competency in communication both in written and oral skills
- CO2: Fluency in the English language
- CO3: Knowledge about construction of sentence structures
- CO4: English Vocabulary to use the English language effectively
- CO5: Proficiency in the four communication skills

**19BVIC13: Musicology-I**

**Course Outcomes:**

- CO1:Be familiar with the different types of Technical Terms Of Music
- CO2:Get knowledge about the basic theory of Carnatic Music
- CO3:Acquire knowledge about the concept of Thalas
- CO4:Gain knowledge about Classification Of Ragas
- CO5: Familiar with Janaka and Janya Ragas

**19BVIC14: Practical-I Core-2**

**Course Outcomes:**

- CO1: Know about the Basic Sruthi
- CO2: Understand the Swaras
- CO3: Students Learn the Diffrent of Swaras.
- CO4: Know about the 35 Thalas
- CO5:Learn the Basic Lessons in Diffrent Thalas

**19BVIA15 : Allied Practical-I**

**Course Outcomes:**

- CO1: Know about the Basic Sruthi
- CO2: Understand the Swaras
- CO3: Students Learn the Different of Swaras.
- CO4: Know about the 35 Thalas
- CO5:Learn the Basic Lessons in Different Thalas

**19ITAC21 :Language -I Course-2**

**19IENC22 :Language -II Course-2**

**Course Outcomes**

- CO1: Competency in communication, both in written and oral skills
- CO2: Fluency in English language
- CO3: Knowledge about construction of sentence structures

CO4: Vocabulary to use the English language effectively  
CO5: Acquire the aesthetic sense for appreciating poetry

**19BVIC23 :History of Music-I****Course Outcomes**

- CO1: Get knowledge about the origin and Development Of Swaras
- CO2: student will understand Raga Classification in Ancient Tamil Music
- CO3: Perceive the Pan Thiram and Grama Murchana Jathi system
- CO4: Understand the the Musical forms like Varnam, Kruthi, Keerthanaigal and Trayodasa Lakshanas
- CO5: Know the Biography and Contribution of Trinities of Thevaram, Manikka Vasakar, Karaikkal Ammaiyar

**19BVIC24 : Practica –II Core - 4****Course Outcomes**

- CO1: After the Basic Lessons, Students Know the Small Music Form
- CO2: Know the Music Forms in Diffrent Raga and Thala
- CO3: Learn the Githam in Mohanam Raga
- CO4: Learn about Jathiswaram and Kalapramanam (Tempo)
- CO5: Swarajathi Helps to Learning Varnam and Keerthanas

**19BVIA25: Allied Practical –II****Course Outcomes**

- CO1: Know the Jandai Varisais
- CO2: Know the Thaattu Varisais
- CO3: Memorize the Diffrent Thalas
- CO4: Know the Upper Sthanas
- CO5: Know the Exercise Swaras

**19ITAC31: Language-I Course-3****19IENCC32 :Language-I Course-3****Course Outcomes**

- CO1: Obtain a literary acumen to answer MCQs of NET/SET Examinations and Other competitive examination
- CO2: Appreciate conversational English
- CO3: Recognize the dramatic elements of Shakespearean dramas
- CO4: Use punctuations and capitals effectively in their composition
- CO5: Recognize the elements of the spoken discourses.

**19BVIC33: Musicology-II****Course Outcomes**

- CO1: Gain knowledge about the Panns of Thevararam and their equivalent Ragas of Present
- CO2: Familiar with Gayaka Gunas and Dhoshas
- CO3: Recognize the Musical Instruments and their Classifications
- CO4: Theoretical Knowledge of Tamil Music forms songs like Thiruppavai, Thiruvempavai.
- CO5: Knowledge of Developing Raga logically.

**19BVIC34 : Practical–III Core- 6**

**Course Outcomes**

- CO1: Know the Different of Swara Sthana by Githam
- CO2: Understand the Swara and Sahithya
- CO3: Know about the Important of Varnam
- CO4: Know about the Parts of Varnam
- CO5: Know the Usage of Sahithya

**19BVIA35: Allied Practical–III****Course Outcomes**

- CO1: Know Basic Lessons in Sankarabaranam
- CO2: Know Basic Lessons in Kalyani
- CO3: Know Basic Lessons in Harikamboji
- CO4: Know Basic Lessons in Karaharapriya
- CO5: Know Basic Lessons in Panthuvrali

**19ITAC41 :Language-I Course-4****19IENC42 :Language-II Course-4****Course Outcomes**

- CO1: Use more vocabularies while writing
- CO2: Learner can ensure about the history and development
- CO3: The learner has a development in flow of writing
- CO4: Students can come up with new ideas while reading stories from different perspectives.
- CO5: Write in a style appropriate for communicative purposes

**19BVIC43:History of Music-II****Course Outcomes**

- CO1: Get an idea about Structure and Playing techniques of few String Instruments
- CO2: Be familiar with the Construction and Parts of Percussion Instruments
- CO3: Have knowledge about Music references in Tolkapiyam
- CO4: Know the Music information mentioned in Yaazhnul and Karunamrutha Sagaram
- CO5: Understand the Seat of Music

**19BVIA45: Allied Practical–IV****Course Outcomes**

- CO1: Know about the Usage of Varnam
- CO2: Know Thevaram
- CO3: Get Knowledge about the Structure of Thiruppugazh
- CO4: Understand about Mallari
- CO5: Know the Simple Music Form

**1BVIC51:Musicology-III****Course Outcomes**

- CO1: Acquire knowledge about Alankaras and Gamakas
- CO2: Possess a basic understanding about Angas and Thalas
- CO3: Be familiar with the Musical forms
- CO4: Identify the similarities and differences between Manodharma Sangitham



and Kalpitha sangitham

CO5:Gain knowledge about Raga Lakshanas

**19BVIC52:Practical -V Core – 10****Course Outcomes**

- CO1: Knowledge Swara Gnanam by Varnam
- CO2: Creative the Imagination in Raga Alapana
- CO3: Know about the Musical Form of Concert
- CO4: Get Knowledge about the Musical Structure of Temple Tradition
- CO5: Know the Structure of Chantham Form

**19BVIA53: Allied practical-V****Course Outcomes**

- CO1: Get Knowledge about Raga with Five Swaras
- CO2: Get Knowledge about Raga with Six Swaras
- CO3: Know the Section of Vakra Raga
- CO4: Understand the Anniya Swara
- CO5: Get Knowledge about Raga with Seven Swaras

**19BVIE54.1 :Folk Music and Folk Arts of Tamil Nadu (Theory)****Course Outcomes**

- CO1: Gain knowledge about folk music
- CO2: Understand the role of folk music in the social life of people
- CO3: Be familiar with some of the folk dances of TamilNadu
- CO4: Acquire knowledge about the folk musical instruments
- CO5: Gather an adequate knowledge of folk musical forms

**19BVIE55.2 Elective Practical – I****Course Outcomes**

- CO1: Improve the Musical Forms of Temple Tradition
- CO2: Know Thevaram
- CO3: Get Familiar in Chantha Thala
- CO4: Able to Play Pallavi Form
- CO5: Know Kavadichinthu

**19BVIC61 : History of Music-III****Course Outcomes**

- CO1: Get an idea about Music from 15th Century to 20th Century
- CO2: : know about the Seats of music
- CO3: Gain knowledge about History of Music – Sculptures & Inscriptions
- CO4: Understand the Lakshnas of Nattiya Nadaka and Kuravanji Natakas
- CO5: Know the Life Histories of Composers

**19BVIC62:Practical -VI Core-12****Course Outcomes**

- IENC 12 English Through Literature I: Prose

**19BVIA63 : Allied Practical–VI****Course Outcomes**

- CO1: Students Able to Handle Different of Thalas
- CO2: Know Bharathiyar Song

CO3: Study National Integration Song  
CO4: Know the Traditional Music Form  
CO5: Gain Knowledge about Chantham Form in Thiruppugazh

**19BDAE64.1 :Opera-Music Drama(Theory)**

**Course Outcomes**

CO1: Trace out the origin and evolution of music dramas  
CO2: Differentiate the raga usage  
CO3: Understand the literature  
CO4: Get a clear about the theme of the music drama  
CO5: Familiar with the musical forms used in the music drama

**19BVIE65.2 : ELECTIVE PRACTICAL-II**

**Course Outcomes**

CO1: Know about Traditional Music Forms  
CO2: Learn Thevaram  
CO3: Know about the Meaning of Thiruvachakam  
CO4: Study Thiruppugazh  
CO5: Know the Folk Song

**19BVIC71 :Musicology IV**

**Course Outcomes**

CO1: Get Knowledge about 22 Srutis – Vadi, Samvadi, Anu Vadi, Vivadi Swaras  
CO2: Execute Grahahedam (Modal Shift of Tonic)  
CO3: Understand the Composer's signature (Mudhras)  
CO4: Compare and understand South Indian and Hindustani Music  
CO5: Analyze the lakshanas of Ragas

**19BVIC72:Practical -VII Core-14**

**Course Outcomes**

CO1: Get Knowledge about Ragamalika  
CO2: Know the Different Type of Varnam  
CO3: Develop the Method of Memorize  
CO4: Improve the Traditional Music Forms in Different Thalas  
CO5: Get Knowledge about Music Forms of Temple Tradition

**19BVIA73 :Allied Practical-VII**

**Course Outcomes**

CO1: Know the Different Ragas  
CO2: Know about the Structure of Chantha Thala  
CO3: Gain Knowledge in Manodharma Method  
CO4: Sing the Keerthana.  
CO5: Able to Handle Thalas in Perfectly

**19BVIE74.1:Music of Ancient-Tamil Nadu (Theory)**

**Course Outcomes**

CO1: Understand the history of music  
CO2: Gain knowledge about the ancient raga system  
CO3: Be familiar with the musical instruments

CO4:Acquire an adequate knowledge of Tamil literature  
CO5:Have knowledge about devotional literatue

### **19BVIE75.2 : Elective Practical – III**

#### **Course Outcomes**

CO1: Know Vallalar Song  
CO2: Know the National Integration Song  
CO3: Play the Music Forms of Concert  
CO4: Know the Song in Chantha Thalam  
CO5: Play Thevaram

### **19BVIC81 :History of Music–IV**

#### **Course Outcomes**

CO1:Understand the Music References in Sculptures, Paintings, Inscriptions  
CO2:Trace out the history of the Tamil Isai Movements  
CO3: be acquainted with the Life History and contribution to few composers  
CO4: Distinguish the musical references from Chathurdandi Prakasika and Raga Vibhotham  
CO5: Know the Origin and Development of Music Concerts

### **19BVIC82: Practical-VIII Core -16**

#### **Course Outcomes**

CO1:..Know the Keerthana of Concert Forms  
CO2: Know about the Important of Kalapramanam in Chouka Kalam  
CO3: Get Knowledge to Handle Diffrent Thalas in Concert Forms  
CO4: Know the Specific Ragas by Chouka Kala Keerthanas  
CO5:..Play Karpanai Swaram in Keerthana

### **19BVIA83 : Allied Practical – VIII**

#### **Course Outcomes**

CO1: SingBharathiyar Song  
CO2:Know tha Song in Chantham Form  
CO3: Sing the Western Music Form  
CO4:Know Thevaram  
CO5:Sig Thiruppavai Song

### **19BVIX84 :Acoustics (Theory)**

#### **Course Outcomes**

CO1:Understand the types of sound waves  
CO2:Get knowledge about the characteristics of sound  
CO3:Differentiate melody and harmony  
CO4: Know the vibration patterns and functioning of musical instruments  
CO5: Gain knowledge about the sound recording and acoustical buildings

### **19BVIE85.1: Elective Practical –IV**

**Course Outcomes**

- CO1: Know about the Folk Song
- CO2: Play the Musical Forms of Temple Tradition
- CO3: Know the Kilikkanni
- CO4: Play Music Forms of Samprathaya
- CO5: Know Thiruppugazh

**B.F.A – Thavil**  
**Programme Code: Thavil FMUS41**  
**(Four Years – English Medium)**

**I SEMESTER**

**19ITAC11: Language-I: Course-1****19IENC12: language-II: Course-1****Course Outcomes**

- CO1: Competency in communication both in written and oral skills
- CO2: Fluency in the English language
- CO3: Knowledge about construction of sentence structures
- CO4: English Vocabulary to use the English language effectively
- CO5: Proficiency in the four communication skills

**19BMTC13: Theory of Music-1****Course Outcomes**

- CO1: Students will get knowledge about layam
- CO2: Be familiar with structure and angas of 7 talas
- CO3: To know about 5 jathis
- CO4: Capable to know about the importance of nadam and sruti

**19BMTC14: Practical-1****Course Outcomes**

- CO1: Get knowledge about tha thi thom nam exercises
- CO2: Able to understand the fundamentals of these lessons
- CO3: It improves the creative skills
- CO4: This lesson strengthens the fingering
- CO5: Enhance farans

**19BMTA15: Allied Practical-1****Course Outcomes**

- CO1: Know about the Basic Sruthi
- CO2: Understand the Swaras
- CO3: Students Learn the Different of Swaras.
- CO4: Know about the 35 Thalas
- CO5: Learn the Basic Lessons in Different Thalas

**II SEMESTER**

**19ITAC21: Language-I: Course-2**

**19IENC22: language-II: Course-2**

**Course Outcomes**

CO1: Competency in communication, both in written and oral skills

CO2: Fluency in English language

CO3: Knowledge about construction of sentence structures

CO4: Vocabulary to use the English language effectively

CO5: Acquire the aesthetic sense for appreciating poetry

**19BMTC23: History of Music-1****Course Outcomes**

- CO1: Gain know gayaka dhoshas
- CO2: Gain knowledge about the history of music about the ancient literature
- CO3: Capable to know about the historical evidences
- CO4: Students can know about the life history of narayana swami appa
- CO5: Getting knowledge about the Contribution of Thavil vidwans in classical music

**19BMTC24: Practical-II****Course Outcomes**

- CO1: Understand the One Avarthanam lesson 15
- CO2: Understand the Two Avarthanam lesson 15
- CO3: Know the techniques of Four Avarthanam
- CO4: Understand the Eight Avarthanam lesson
- CO5: Know the types of sorkattugal

**19BMTA25: Allied Practical-II****Course outcomes:**

- CO1: Know the Jandai Varisais
- CO2: Know the Thaattu Varisais
- CO3: Memorize the Diffrent Thalasa
- CO4: Know the Upper Sthanas
- CO5: Know the Exercise Swaras

**19ITAC31: language-I: Course-3****19IENC32: language-II: Course-3****Course outcomes:**

- CO1: Obtain a literary acumen to answer MCQs of NET/SET Examinations and other Competitive examination
- CO2: Appreciate conversational English
- CO3: Recognize the dramatic elements of Shakespearean dramas
- CO4: Use punctuations and capitals effectively in their composition
- CO5: Recognize the elements of the spoken dis

**19BMTC33 : Theory of Music-II****Course outcomes:**

- CO1: Students will get knowledge about the 35 talas
- CO2: Familiar with the angas of the 35 talas
- CO3: Students can notate the korvais easil Students can notate the korvais easily
- CO4: Students will gain knowledge about the 16 angas and krivas
- CO5: Students can know about the similarities and difference between carnatic and Hindustani

**19BMTC34: Practical-III****Course outcomes:**

- CO1: To know the continuities playing
- CO2: To know the Thisra lesson
- CO3: To know the Misra chapu lesson
- CO4: To know the Kanda chapu lesson

CO5: To know the Sangeeranam tala lesson



**19BMTA35: Allied Practical-III****Course outcomes:**

- CO1: Know Basic Lessons in Sankarabaranam
- CO2: Know Basic Lessons in Kalyani
- CO3: Know Basic Lessons in Harikamboji
- CO4: Know Basic Lessons in Karaharapriya
- CO5: Know Basic Lessons in Panthuvarali

**19ITAC41: language-I: Course-4****19IENC42: language-II: Course-4****Course outcomes:**

- CO1: Use more vocabularies while writing
- CO2: Learner can ensure about the history and development
- CO3: The learner has a development in flow of writing
- CO4: Students can come up with new ideas while reading stories from different perspectives.
- CO5: Write in a style appropriate for communicative purposes

**19BMTC43: History of Music-II****Course outcomes:**

- CO1: Helpful to know the tala dasaprans
- CO2: To gain knowledge about tamil noman clature of swaras.
- CO3: Be familiar about the music references in tholkappiam
- CO4: Students getting knowledge about the life history of pudukottai dakshinamurthy pillai
- CO5: Students gaining knowledge about the life history of tiruvalaputhur pasupathi pillai and malaikottai panchami pillai

**19BMTC44: Practical-IV****Course outcomes:**

- CO1: Helpful to know farans in adhitala
- CO2: Be familiar with manodharma
- CO3: Get knowledge about in Adhi tala
- CO4: Gain knowledge skills Mohras in Adhi tala, misra, kanda, sangeeranam
- CO5: Get creative skills in Adhi tala, misra, kanda, sangeeranam, sorkattugal

**19BMTA45: Allied Practical-IV****Course outcomes:**

- CO1: Know about the Usage of Varnam
- CO2: Know Thevaram
- CO3: Get Knowledge about the Structure of Thiruppugazh
- CO4: Understand about Mallari
- CO5: Know the Simple Music Form

**19BMTC51: Theory of Music-III****Course outcomes:**

- CO1: Students can capable to tune the instruments perfectly
- CO2: Getting knowledge about the basic aspects of music in theory form
- CO3: Be familiar with desadi, matyadi and chappu talas
- CO4: Getting knowledge about different mudras in keerthans

CO5: Students can able to know the different types of percussion instruments.

**19BMTC52: Practical-V****Course outcomes:**

- CO1: To know the Thatakara sorkal in 35 talas
- CO2: To know the Adhi tala jadhikal
- CO3: To know the Misra tala jadhikal
- CO4: To know the Thisra tala jadhikal
- CO5: To know the Kanda tala jadhigal

**19BMTC53: Allied Practical-V****Course outcomes:**

- CO1: Get Knowledge about Raga with Five Swaras
- CO2: Get Knowledge about Raga with Six Swaras
- CO3: Know the Section of Vakra Raga
- CO4: Understand the Anniya Swara
- CO5: Get Knowledge about Raga with Seven Swaras

**19BMTE54: Elective Theory-I****Course outcomes:**

- CO1: Obtain the quality of folk music
- CO2: Appreciate rhythm of folk music through folk arts
- CO3: Recognize the handling elements of folk forms
- CO4: Use folk music effectively in the social life
- CO5: Recognize the elements of instruments in folk arts

**19BMTE55: Elective Practical-I****Course outcomes:**

- CO: to know the methods for thirupughazh

**19BMTC61: History of Music-III****Course outcomes:**

- CO1: Students get knowledge about the value of south Indian music
- CO2: Gain knowledge about the carnatic and Hindustani percussion music system
- CO3: Be familiar with "bhagabatha mela"
- CO4: Students getting knowledge about the tamil isai trinity
- CO5: Students getting knowledge about several vidwans

**19BMTC62: Practical-VI****Course outcomes:**

- CO1: To know the Adhi tala kuraipugal
- CO2: To know the Tisara tala sangeerana kuraipugal
- CO3: To know the Kanda kuraipugal
- CO4: To know the Sangeerana tala misarana kuraipugal
- CO5: To know the Kanda chapu tala sangeerana kuraipugal

**19BMTE63: Allied Practical-VI****Course outcomes:**

- CO1: Students Able to Handle Different of Thalas
- CO2: Know Bharathiyar Song

- CO3: Study National Integration Song
- CO4: Know the Traditional Music Form
- CO5: Gain Knowledge about Chantham Form in Thiruppugazh

#### **19BMTE64: Elective Theory-II**

##### **Course outcomes:**

- CO1: Competency in knowledge about evolution of dance dramas
- CO2: Develop the forms of dance dramas
- CO3: Knowledge about usages of raga and talas in opera
- CO4: Proficiency in the classification of above dance dramas
- CO5: Evidences for literary beauties and raga of opera effectively

#### **19BMTE65: Elective Practical-II**

##### **Course outcomes:**

- CO: To know the thirupugal Recitals and Sacred Music Forms

#### **19BMTC71: Theory of Music-IV**

##### **Course outcomes:**

- CO1: Students can able to get the knowledge about the structure of pallavi
- CO2: Capable to play for pallavi
- CO3: Be familiar with geetha, swaravathi and varnam
- CO4: Helpful to know the “Natiya nathakanm”
- CO5: Getting knowledge about “Thrayodasa Lakshanas”

#### **19BMTC72: Practical-VII**

##### **Course outcomes:**

- CO1: To know the methods of Adhi tala korvaigal – 5
- CO2: To know the methods of Tisara tala korvaigal – 5
- CO3: To know the methods of Misra tala korvaigal – 5
- CO4: To know the methods of Kanda tala korvaigal – 5
- CO5: To know the methods of Sangeeranam tala korvaigal – 5

#### **19BMTA73: Allied Practical-VII**

##### **Course outcomes:**

- CO1: Know the Different Ragas
- CO2: Know about the Structure of Chantha Thala
- CO3: Gain Knowledge in Manodharma Method
- CO4: Sing the Keerthana.
- CO5: Able to Handle Thalas in Perfectly

#### **19BMTE74: Elective Theory-III**

##### **Course outcomes:**

- CO1: Competency in knowledge about ancient tamil literatures in music
- CO2: Develop the forms of raga system
- CO3: Knowledge about usages of musical instruments
- CO4: Proficiency in the construction study of music references
- CO5: Evidences for various devotional literature

**19BMTE75: Elective Practical-III**

**Course outcomes:**

CO: To Play For Vocal Concerts

**19BMTC81: History of Music-IV****Course outcomes:**

- CO1: Be familiar with the musical forms from cradle to crane
- CO2: Gain knowledge about "Tampura"
- CO3: Helpful to know the important musical seats in south india
- CO4: Gain knowledge about "Thevaram" Trinity
- CO5: Be familiar with Thavil and Thavil vidwans

**19BMTC82: Practical-VIII****Course outcomes:**

- CO1: To Know the playing methods for pallavi
- CO2: To Know the thani avarthanam in sadhuswara thirupudai tala
- CO3: To Know the thani avarthanam in tisara yegam tala
- CO4: To Know the thani avarthanam in kanda yegam
- CO5: To Know the thani avarthanam in tisara thirupudai

**19BMTA83: Allied Practical-VIII****Course outcomes:**

- CO1: Sing Bharathiya Song
- CO2: Know the Song in Chantham Form
- CO3: Sing the Western Music Form
- CO4: Know Thevaram
- CO5: Sing Thiruppavai Song

**19BMTX84: Acoustics****Course outcomes:**

- CO1: Competency in knowledge about sound waves of music
- CO2: Develop the calculation of frequency and resonance
- CO3: Knowledge about various scale of music
- CO4: Proficiency in the construction study of musical instruments
- CO5: Evidences for sound transmission and acoustical buildings

**19BMTE85: Elective Practical-VIII****Course outcomes:**

- CO: To Accompany For Instrumental Concerts